



Chair's Welcome

I'd like to welcome you to LepreCon 37. We've got a great guest lineup for you this year, and I hope you get a chance to see all of them at some point during the convention. We have an outstanding program that has been put together by Cathy Book that should keep everyone busy during the weekend and our gaming has grown this year to rival that of recent local gaming only conventions. Our committee has been working hard to put on an enjoyable convention for you. We also very much appreciate you joining us this year considering some of the other convention events that you might also be attending. I hope you have a good time with us and will join us again next year.

Lee Whiteside
LepreCon 37 Chair

LepreCon 37 Committee

Chairman - Lee Whiteside
Treasurer- Mike Willmoth
Art Show - David Gish and Niels McLellan
Charity Auction - Catherine Book
Dealer's Room- Scott & Jane Dennis
Filk - Gary Swaty
Gaming - Jason Youngdale
Guest Liaison - Mike Willmoth with
Kate Moor & Pat Connors
Hospitality Suite- Alice Massoglia with
Michael & Theresa Contos
Hotel Liaison - Mike Willmoth
Freebies - Len Berger
Logistics - Donald Jacques
Modern Dance - Ethan Moe
Programming - Cathy Book
Publications - Patti Hultstrand
Publicity - Lee Whiteside
Registration - Glenna Lawrimore
Security/Ops - Mark Boniece
Staff Lounge - John & Shelly Kelly
Volunteers – Tiffany Hartwig

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Artwork Credits

Cover art by John Picacio for Michael Moorcock's ELRIC: SWORDS AND ROSES (available now from Ballantine/Del Rey at bookstores everywhere). Elric of Melnibone is © and TM Michael Moorcock.

All page headers were pulled from various artwork by John Picacio and Darrell K. Sweet.

Artist Guest of Honor: John Picacio



Award winning artist and illustrator including the World Fantasy Award, International Horror Guild Award, Chesley Award and several Hugo Award nominations.

Cover art by John Picacio for Jeffrey Ford's THE FANTASY WRITER'S ASSISTANT (Golden Gryphon Press).

John Picacio Appreciation

by Alan Beatts

You win and you lose. Pretty much everyone does on a constant basis.

In 1992, the architects and builders in central Texas won a nice prize in the form of a young architect who left the University of Texas at Austin with his Bachelors degree. Shortly thereafter in 1996, the authors, publishers and readers in our field also won something nice when the same young man did the cover illustration of the 30th Anniversary Edition of *Behold The Man* by Michael Moorcock (a fellow, albeit honorary, Texan).

In 2001 the builders in Texas lost and the people in our field kept on winning when John decided to focus all his attention on art and leave his career as an architect. Now, ten years later, we're still winning. And so is John.

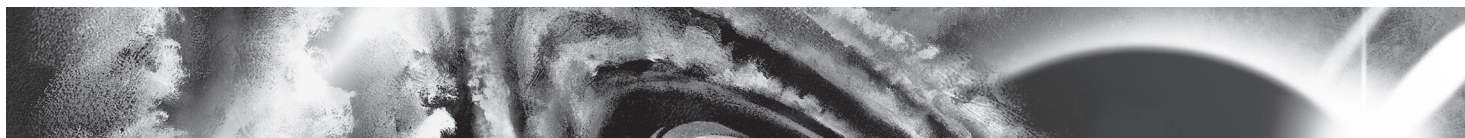
It's good to see talented people get the recognition they deserve and in our community it happens more often than not. For John it started in 2001 with the International Horror Guild Award for Best Artist. The recognition continued through 2005 with the World Fantasy Award for Best Artist as well as a Chesley Award (he's received two more of those since) and, in 2007, the Locus Award for Best Artist. Meanwhile he's been

nominated for the Hugo Award for Best Professional Artist every year from 2005 to the present.

But awards don't make the work. And the work deserves all the recognition that it has received. Every notable artist in the field of the fantastic has brought something original to the table and John is no exception. His palette, filled with tones ranging from the coolest blues and greens, in works like "Viator" and "The Fantasy Writer's Assistant", to warm, ruddy shades, in pieces like "The Star of the Gypsies" and "Drood", shows a range that is uncommon in a field that still owes much of its inspiration to the classic pulp covers of the 1930s. His sense of composition, exemplified in pieces like "A Canticle for Leibowitz" with its strong vertical development and the dynamism of "Gateway", is also out of the ordinary.

But most of all, John's fascination with faces and the nuance of expression has been his greatest contribution to the vocabulary of fantastic illustration thus far. A major element in the preponderance of his illustrations are tremendously detailed faces. Beyond the talented rendering of the face itself, the freight of expression, character and essential humanity conveyed is without equal or even comparison. Further, the range of ages, genders, and ethnicities that are represented in his faces makes his body of work a picture of all of us, not merely a thin slice of *H. Sapiens*.

It's no surprise that John often makes people the centerpiece of his work. I've known him since 1999.



When we first met my impression was of someone who had the contradictory qualities of huge enthusiasm as well as a truly gentlemanly, respectful and considerate manner. Over the years of our friendship, both of those qualities have shone through over and over again.

I was sitting with John when he won the World Fantasy Award in 2005. Based on our conversation that evening, I knew that he didn't believe that there was any chance that he would win. In fact, he was so convinced that he had no acceptance speech planned whatsoever. But no matter how great his surprise was at the announcement, it didn't come close to mine when I listened to his off-the-cuff acceptance speech. Over a period of about ten minutes he acknowledged each of the other artists who had been nominated, cited specific examples of their outstanding work from the past year, mentioned the general characteristics that made them worthy recipients of that year's award, and then thanked the judges for their hard work. I've heard few acceptance speeches that were as genuinely modest, thoughtful or sincere as that one and I'm damn sure I've not heard one that was all three.

Several years later, I was on hand when John started work on one of the biggest projects he has taken on. Ever since that first illustration, Michael Moorcock's work has meant a lot to John, and so, when he was commissioned to do the cover and interior illustrations for a new edition of Mike's most famous series -- the Elric of Melniboné novels -- he was both thrilled and terribly worried. Thrilled to have the opportunity to do the work and worried because he knew both how big the job was going to be and how important it was. One of his first steps on the project was to take copies of the novels that he would be illustrating and, after reading them completely, mark them up with notes on

the scenes he was considering illustrating. The notes were extensive -- scribbling in the margins, highlighted sections of descriptive passages as well as action sequences, and small, rough sketches. He also met with Moorcock and discussed the novels and characters at great length.

After that, the next step was to start taking pictures. John often works from reference photographs using live models and props to give the work a solid grounding in actual anatomy and movement. Sometimes it is a little as a few pictures shot in the front yard of his home but sometimes the photography is a more major undertaking Working in a vacant store-front with tables piled with bits of armor, costume, and weapons, he took pictures for three days, eight to ten hours a day, working through the entire list of scenes he wanted to illustrate. Sawhorses were pressed into use to position the models as though they were on horseback. Since a sword the right size for the protagonist wasn't available, a flat bar of steel was ground to

shape. By the end of the third day some of the models were sore from holding poses and swinging swords and there were well over three hundred pictures. Throughout, John's unflagging enthusiasm for the project kept everything moving.

I wasn't around for what followed but I remember with great pleasure visiting his studio months later when he showed me the final illustration for the cover of *Elric: Stealer of Souls*.

Texas might have lost a potentially great architect, but readers, authors, and publishers the world over have won a great prize in John's art. And in John himself. Because the great strength of John Picacio's work is that he truly cares. About the books he illustrates, about the people he works with, about his peers and, most importantly, he cares about the art.



Cover art by John Picacio for Michael Moorcock's
ELRIC: THE STEALER OF SOULS
(Ballantine/Del Rey).

Special Guest of Honor

Darrell K. Sweet

Prolific science fiction and fantasy artist with hundreds of covers including Robert Jordan's Wheel of Time series, L. E. Modesitt, Jr.'s Recluse series, Alan Dean Foster's Pip & Flinx series, and many, many more.

Darrell K. Sweet Appreciation

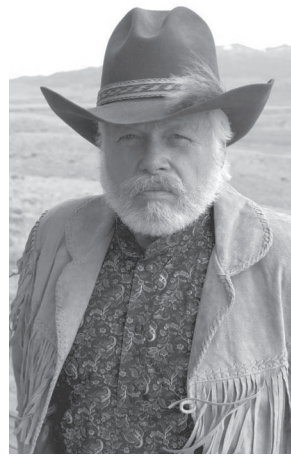
By Uncle Timmy a.k.a Tim Bolgeo

I guess a bio is supposed to give you a whole bunch of facts on your Artist Guest of Honor. So who am I to destroy your expectations. Darrell K. Sweet was born on August 15, 1934 in Highland Park, New Jersey. In his career as one of the finest artists in SF&F world, Darrell has created covers for a number of Piers Anthony's Xanth series, L. E. Modesitt's Saga of Recluse series, David Farland's Runelords series, and was the original cover artist for Stephen R. Donaldson's Thomas Covenant series. Not to mention that he is also the main artist for two different editions of the Lord of the Rings Trilogy. But would you believe that this man of consummate talent has never won a Hugo or a Chesley Award?

STOP, STOP, STOP! You can find all this stuff up on the web about Darrell, so why in the heck am I taking up your time with it? I want to tell you something about the man behind the talent and my interaction with him.

Many years ago when I attending a Chattacon in the dead of winter in Chattanooga, Tennessee, I was wandering through the Art Show and I happened to notice some Artist Proof paintings¹ that looked familiar to me. On closer inspection I noticed that they were for Piers Anthony's Xanth Series. I checked out the bid sheet and notice that the Artist was Darrell K. Sweet and that his agent was Joann Parsons.

It turns out that Joann is a very good friend of mine and the next time I saw her that afternoon I asked her about Mr. Sweet. She said in her beautiful southern drawl, "Timmy, his is one of the nicest people your



will ever want to meet. He's easy to work with and a very agreeable guy. Let me tell you a story about him."

"The first time I met Darrell was at a Chicago WorldCon where Alan Clark set him up as Maurine (Dorris's) and my room mate. Darrell wasn't sure about us southern girls, but I broke him in fast. It was 2:00 AM and I came into room (he was sleeping) and I started jumping on his bed to wake him up. We spent rest of night talking art, cars and guns. He was hooked and we've been best buds since. I thought you would like that story."

Joann went on to say, "You really ought to think about getting him to come to LibertyCon." I always kept that conversation in the back of my mind.

Then a few years after that, I happened to meet Mr. Sweet and his lovely wife at a Worldcon on the west coast. And please, don't ask me which one, because they all start to fade together as I get older and more forgetful. Anyway, Darrell made a big impression on me. He was dressed in conservative western garb and he looked like a larger than life Mountain Man from the Rockies who should have been carrying a Sharps 50 caliber rifle on his shoulder instead of a beer in his hand. He had a great laugh and a genial attitude. It was funny to find out that Darrell really lived in Cody, Wyoming and loved to shoot black powder guns. Ms. Sweet was next to his side just listening in on the conversation, but she struck me as one of those wonderful ladies who just exude charm and goodness.

After that meeting, I just had to have him as a guest at LibertyCon. I talked to my board of directors (That is another way of saying I pitch a hissy fit to get my way. ;^)) and convinced them to invite the Sweets to be our guest at LibertyCon 17. To my great happiness, they agreed to come. Darrell and Ms. Sweet (I'm sorry, but I've been raised in the traditions of the old South. You always use the title of Ms. before the name of a





gracious lady and Ms. Sweet was definitely that.) arrived on a Thursday evening and relaxed and met the wrecking crew. The next day, Darrell went out with a bunch of the rowdies to go shooting at the local gun range and I loaned him my Taurus 92 with about three clips holding 17 rounds each. Darrell came back from the expedition and told me that my pistol was one of those guns that you loaded on Monday and shot all week without reloading. He's definitely a black powder fan. I wished I could say I had all kinds of wild and wooly stories from the convention, but it was honestly one of the smoothest ones I have run in years. Darrell is a pure professional as an artist and a guest.

A few years ago, I bumped into Darrell and Ms. Sweet at the St. Louis NASFiC2 in August of 2007 and got to sit down at and just catch up with Darrell and Ms. Sweet. I was an extremely wonderful conversation that really was the high point of the convention for me. We just gossiped about the families and Darrell said that he was going to "Retire" and cutback on his work load. Ms. Sweet just smiled and said, "Sure he is." When I got back to the Big Nooga (Chattanooga), I talked to the board members again (this time without the hissy fit) and suggested Darrell at the AGOH for LibertyCon 23 in July of 2009. They all agreed that this was a wonderful thing. ;^) So I wrote to the Sweets and was

delighted when they said yes.

But tragedy struck in June of 2009. Ms. Sweet had a heart attack and passed away. Darrell was devastated by the passing of his life mate and was also recovering for a very serious illness. Darrell was unable to come to LibertyCon 23, but that was ok, because he had a lot more important things to do. But we did miss them both.

I was running late on getting the AGOH for LC24, July of 2010, and a thought occurred to me. Would Darrell feel well enough or even want to still come to Chattanooga again? I asked with little hope because of the situation and you know what, he said yes. But he said he was getting a little older and had to have his "boy" come with him. I had heard about his "boy", Darrell R. Sweet, a prominent western artist in his own right, from Ms. Sweet and I was looking forward to meeting him too. The Thursday night before LibertyCon, I drove to the airport to pick them up and it was like waiting for Christmas. When I saw him walking down the concourse with his came and another man at his side, it was one of the happiest moments I have had in years with fandom. Then I met "Young Darrell" and found out that he was just like his daddy, only younger.

My happiest memory of LibertyCon 24 occurred on Saturday at midnight when I was visiting the parties. I went into the Baen Barfly Party Suite and saw Darrell and "Young Darrell" standing in the middle of the room with a drink in their hands just holding court and having a good time. They were laughing and talking to the fans. Seeing the smile on Darrell's face made my whole convention.

So my friends, if you get the chance, be on your best behavior and meet Darrell K. Sweet. He is a great artist and one of the nicest people you will ever get a chance to bump into. I really do envy you all there at LepreCon 37 because I won't be.

Footnotes:

1. An Artist Proof is a small painting, somewhere around 8"x10" that is sent to the publisher for a book cover prior to starting the "Final Book Cover" for a new novel.
2. The North American Science Fiction Convention (NASFiC) is held only when the World Science Fiction Convention is held out of the North American Continent that year.



Author Guest of Honor

Elizabeth Bear

Elizabeth Bear has been awarded the John Campbell Award for Best New Writer in 2005 and has so far accumulated 2 Hugo Awards. Also a producer on Shadow Unit.

Elizabeth Bear: An Appreciation

By Jay Lake

“Matociquala” is Dakota for “little bear.” Remember that. It’s important.

Welcome to LepreCon. Your Author Guests of Honor are Elizabeth Bear and Sarah Monette. Emergency exits may be located behind you, please make a note of where the nearest can be found. In the event of a water landing, your program book can be used as a flotation device.

As is customary for such occasions, this is an appreciation of Elizabeth Bear. I have counted her as a friend for most of the past decade. So while I cannot really say what Bear means to you, I can say something of what she means to me, and more to the point, what I believe she means to the field.

Bear, like all of us who write, is complex. It takes a certain folding of the soul to make an author. Sitting alone in a room writing down what the voices in your head are telling you is not a normal human activity. Not in the least.

Her complexities are fascinating. Much like my own, Bear’s are largely public. She has worked to make herself available through her blog, through her writings both fictional and otherwise, and through her frequent, engaging presence at conventions, conferences and workshops.

So I have a few things to say about a writer I respect and a human being that I adore. Hopefully, my meager words can do enough of the work to impart to you much of those same feelings, so that my great, old friend Elizabeth Bear becomes as intensely real a person to you as she is to me.

The best part for you who read this, of course, is that she is at LepreCon and you are at LepreCon. I merely get to write this appreciation and send it along with my best wishes. You get to spend time with Bear. Lucky dogs.

Offhand, I can no longer remember quite where I was when I first met Elizabeth Bear. Possibly it was at World Fantasy Convention in 2001 or 2002. It’s not that she doesn’t make an impression – she does. Bear is a storm of a woman, moving across the landscape of our genre with all bright



energy and verve of a wildfire. The fault, rather, is mine. Middle age, the lingering effects of chemotherapy, sheer simple forgetfulness: those all figure into my vagueness, surely. But more to the point, Bear is so present that to know her even a little bit is to feel as though you have always known her.

Her writing career speaks for itself. She has far eclipsed those among us who might reasonably consider ourselves her peers. By my count, she has published twenty-one novels in the past six years, most under her own by-line, several co-authored with fellow LepreCon Author GoH Sarah Monette. In that span, she has also won the John W. Campbell Award for Best New Writer, as well as the Locus Award, the Sturgeon Award, the Gaylactic Spectrum Award, and two Hugos for short fiction.

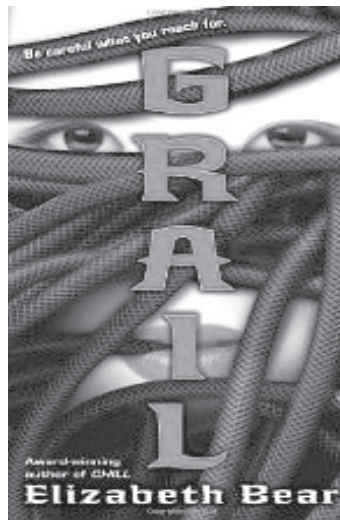
As if the novels weren’t enough.

And heck, I’ve even been privileged to be one of her short fiction editors, acquiring and publishing her novelette “Confessor” in the audio anthology METAtropolis: Cascadia, from audible.com.

Most of us couldn’t hope to have a career such as hers during the course of an entire lifespan of productive writing. Bear has managed it not much more time than it takes some writers to finish drafting a novel.

This is work that demonstrably reaches into the hearts of critics, writers and fans alike. Bear’s deeply genuine command of human nature and character shines through in everything she does. Likewise her firm grasp of the archetypal themes that underlie our Western culture, itself a pastiche of so many streams. She writes with wit, erudition and emotion, managing to be both extremely accessible and profound in the very same words.

As a writer myself, I can only stand in awestruck respect of Bear’s accomplishments. I will not compare her to a supernova, for they flare and die into nebulae – though there





are surely worse fates than to spend one's declining years as colored brilliance in the firmament. Rather, she is a rising planet, brightening evermore in her long orbit to come.



Enough with the panegyrics. Though they need to be said here – it is usual and customary, after all – they are trite, boring, and, well, potentially endless.

Besides which, by now Bear is ready to pop me upside the head for what I've already said. Too bad for her. It's all true and more. But I've been talking about Bear-the-writer, who deserves all that strong praise, whatever she might say to the contrary.

Now let me talk about Bear-the-person. Because you at LepreCon are here to see both sides of her. Yes, go to her reading. Yes, get her to autograph a book or a con program or a food item or a body part. Yes, buy her a nosh in the bar. Honor her work and honor her as a writer.

But also honor her as a human being.

Like most of us who come to writing in a serious way, she's walked a strange and difficult path. It's made her a fascinating person. A bird-bright Goth dancer, human partner to the Great Ridiculous Dog, Shakespeare scholar, archer, rock climber, foodie, wordie, snappy dresser, tough minded woman, genderqueer rights activist. She's one of the few people I'd cheerfully drive around the world in a VW Beetle with, simply because we'd never run out of things to talk about, and she'd never fail to surprise me in the best possible ways.

Bear is also a friend loyal and true. She has known and supported me through several very difficult life transitions and rocky career passages. She's always been plainspoken and smart with me. Even when I didn't want to hear what she had to say. Perhaps especially then.

But she also did something very, very important for me early in my own career. At TorCon III, almost a decade past, Bear introduced me to Jennifer Jackson of Donald Maass Literary Agency, a friend of hers who also happens to be her literary agent. Some months later, Jenn became my literary agent as well, a critical business relationship in my writing career that persists with great goodwill and mutual engagement to this day.

In a very real sense, Bear made me who I am as a writer. Not through being an early mentor or inspiration, though under slightly different circumstances she might have been either or both, but through at a critical moment pointing me

down an important path the significance of which I had not yet fully grasped at that time.

There's a reason each of us has dedicated one of our books to the other.

Lots of reasons, actually.

Remember "matociquala"?
I told you it would be important.

Bear uses that as her online handle at LiveJournal and elsewhere. "Little bear." Consider what that choice says about someone who looms so large in our field and in the lives of so many of us within the field.

Bears are primordial creatures, feared and respected by human beings ever since we first walked off the savannah and began to encounter them in the temperate woodlands to the north. They live alone, they pass away the winter to bring spring's redemption back from beneath the earth with them upon their resurrection, they are mighty and fierce and beautiful and terrible.

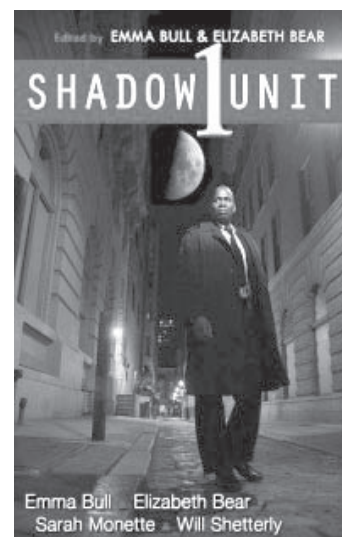
Yet she calls herself "little". What is a little bear? A cub? A small creature among the great? A pulled punch?

To me, this label, which I am given to believe was bestowed upon Bear rather than self-chosen, bespeaks her essentially modesty and sense of self. She stands in the rip tide of a ragingly successful career, yet remains distinctly her own person. She hasn't surrendered to the glamour or the allure of the writer persona. Bear hasn't started believing her own press releases. (Would that this were true of more of us.)

She just is. A mighty force of nature, compressed into a complex, alluring, entertaining package, who lets her storms spill outward one page at a time for your reading pleasure and mine.

I could not be prouder of Elizabeth Bear had I birthed her myself. Read her work, hear her speak, and sometime this LepreCon weekend, take the time and effort to go tell her how impressed you are. She'll blush, and maybe brush off the compliment, but even the littlest bears sometimes need to be reminded of their greatness.

Then let her punch you in the arm – she's good at that, too – and tip her off about where the good Goth dance clubs can be found. She'll appreciate it more than you know.



Author Guest of Honor

Sarah Monette

*Sarah Monette has co-written *A Companion to Wolves* with Elizabeth Bear and the four book *The Doctrine of Labyrinths* series. Also a producer on *Shadow Unit*.*

A Sarah Monette Primer

By Emma Bull

I hadn't met Sarah Monette. Or rather, I didn't think so. But Sarah herself said that Jim Frenkel introduced us at a MadCon.

That I could think I hadn't met her makes it sound as if she's an undistinguished sort of person. In fact, that meeting proves she's not. Because once Sarah reminded me, I recalled that during the con Jim had indeed introduced me to someone. She was smallish and fair-skinned, with glasses and a great deal of hair. I remembered this even though I saw that weekend through a haze of prescription painkiller (I'd recently had my right elbow rebuilt) and the natural confusion and weirdness of a convention, and remember very little else about that MadCon.

Small. Pale. Glasses. Hair. Got it.

Still, it wasn't until we became imaginary internet friends and collaborators that I got to know her. On the internet, nobody has hair.

Elizabeth Bear suggested we bring her in as a staff writer for *Shadow Unit* (the best TV show that never existed. See www.shadowunit.org for all the episodes). I read some of her work. It was elegant, nuanced, and usually disturbing, with no easy answers but a whole lot of wisdom. "Good idea," I said, or something like it.

I had no idea what Bear and Sarah are like when they work together. Imagine two eight-year-old siblings (but with far-ranging and more-than-adult-size vocabularies) in the back seat of a small car. Now add a full day of traveling.

Honestly, I was afraid they were going to kill each other in the comment threads of the *Shadow Unit* writers' private LiveJournal group. Two of the brightest lights of their generation of fantasy and science fiction writers lost to the world, and it would be my fault for providing the crime scene.

But as soon as I began to verbally and virtually wring



my hands in distress, they assured me that, no, they always did this. Pulling each others' hair and calling each other poopheads, basically, and if it bothered me, all I had to do was say, "Stop that, or we're going straight back home."

That makes it sound as if Sarah's not a grownup. I admit, I'm not the best person to judge that, but no, what it means is, she cares passionately about her work. About the words, about the ideas, about the thematic and symbolic layers of what she's writing about, and how they all fit together and turn into what we call plot and story.

That passion grows out of an awe-inspiring knowledge of language and literature. Sarah's "well-read" makes my version of "well-read" look like Reader's Digest Condensed Books. When she writes, that knowledge informs what she's doing and flavors it with a sense of history, giving it deep roots.

But if you're the reader, your first impression is just that you're reading a great story.

Hunt down the books of her four-volume fantasy series, *The Doctrine of Labyrinths*, for instance. Against the background of an invented world with convincingly rich and complex social and political fabric, her characters scheme and strive and feel like real people making real history. And the voices! A paragraph into Mildmay's narration, you know who he is. And you know better than to loan him money, but you want to listen to him tell you stories forever.

Easier to find is Sarah's short story, "After the Dragon." It's on my list of favorite short fiction of any kind, ever. In a small space, she suggests a whole life and the moment when it ended, then transforms a



character right before your eyes. She tells the story of a woman who's had an experience no one outside fiction has ever had. By doing so, she shows you something real, immediate, and moving. The story does what all great fiction does: it brings our own lives into clearer focus, draws us into the lives of others, and illuminates the connections among us all.

Sarah's a collector of information. Writers do this a lot, sometimes systematically, sometimes in a semi-random, scattershot, packrat-ish way. Our hoards of apparently unrelated information are part of the answer to the perennial question, "Where do you get your ideas?"

But Sarah is a discriminating collector. If you read her LiveJournal, you've seen her analyses of non-fiction on the Salem witch trials, the Nazis, and Lizzie Borden, to name a few. No author, however regularly

tagged the "foremost authority," gets a free pass. Sarah brings her relentless intelligence and her high standards of scholarship to her reading, and her reviews remind me of the work of good scientists, who take nothing for granted and who never stop asking, "Are you sure about that?"

She's a Southerner living in the North, which means she has that expat inclination that allows her to both be in a culture and observe it from outside--an excellent skill for someone who creates worlds and people. She's naturally shy, though enthusiasm for a subject can carry her over that hurdle in an instant. (Ask her about her riding lessons!) She's even more nearsighted than the average fan. And she's an extraordinarily fine person.

We're lucky to have her here this weekend. Go to her panels and stuff. You'll have a fabulous time.

APOLLOCON 2011

HOUSTON'S SCIENCE FICTION, FANTASY AND HORROR CONFERENCE
Houston, Texas June 24-26, 2011 www.apollocon.org

GUEST OF HONOR

MARTHA WELLS

ARTIST GUEST OF HONOR

B. E. JOHNSON

EDITOR GUEST OF HONOR

ann vandermeer

FAN GUEST OF HONOR

jeanne gomoll

**Additional guests
to be announced**

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**Full Weekend
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Pre-reg. \$35
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(See our Website
for Student,
Youth and
Day Rates)





Music Guest of Honor: Seanan McGuire

Accomplished singer/songwriter/ musician who is also a published author under her real name and as Mira Grant.



Seanan McGuire By Chris Dickenson

Seanan McGuire is a force of nature, a prolific genre-bending author, singer-songwriter, filker, gamer, and fangirl extraordinaire. She is a disciple of both Stephen King and Walt Disney in a twisted mad scientist love interest-lab assistant crossed with the mirror universe evil Tinkerbell kind of way. I've known Seanan since she was a teenager, and have always found her to be astonishingly literate, brilliant, entertaining, quirky, deeply odd and slightly damaged. She's like a tea bag that has been in the water for a long time, getting stronger and more powerful the longer she steeps. What I adore the most about her is that she brings all of these exceptional and terrifying personal qualities to every endeavor, and it is only she who finds it surprising that she exceeds all expectations with each and every effort.

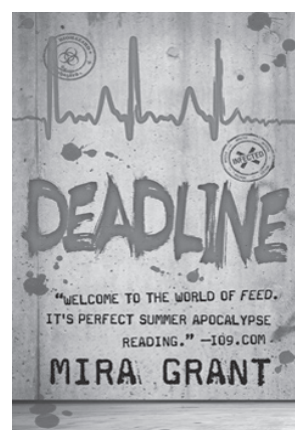
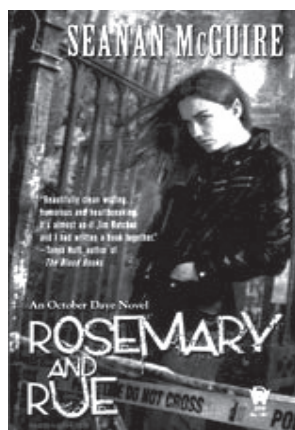
Seanan writes songs like the tale of Rose Marshall, a "Pretty Little Dead Girl" who was killed on prom night in 1953 and continues to claim the lives of feckless teenage boys who persist on racing around Dean Man's Hill. To understand all of the nuances of her bouncy and upbeat song, "The Black Death," you really need a degree in epidemiology, and "Sycamore Tree" is a hauntingly bittersweet tale of lost love set to an amazing melody. Seanan's concert sets are the musical equivalent of a roller-coaster that you need a note from your cardiologist to ride. She tackles twisted, sick, evil and necrotic themes like no one else can - and turns them into catchy upbeat melodies and clever lyrics. These are the songs you'll

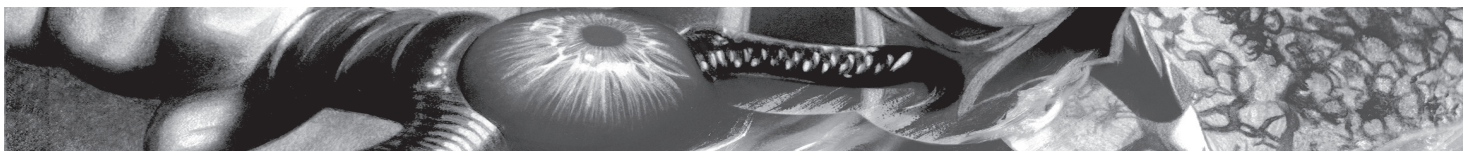
find yourself singing under your breath the Monday after the convention as you stagger into your cube to face another grim day in Mundania.

Seanan's first four October Daye urban fantasy novels are now in print: *Rosemary and Rue*, *A Local Habitation*, *An Artificial Night* and *Late Eclipses* are now available and *One Salt Sea* will be published in September 2011. October Daye is a Human/Faerie changeling who walks the tightrope edge between human and faerie realms. In *Rosemary and Rue*, we meet Toby, who is stubbornly attempting to rebuild the mundane life that was shattered at the whim of a sociopathic faerie she was about to expose as a criminal. Once the curse of the vengeful fairy is been lifted, Toby must chart a tortured path as both a private detective and a Faerie Knight. Love, loyalties and a fierce sense of duty drive Toby to solve crimes in the

urban San Francisco Bay Area and in the adjoining Faerie realms that are as primal, dark and compelling as the characters who populate her universe. Seanan's October Daye has been compared to Jim Butcher's *Harry Dresden* and Charlaine Harris's *Sookie Stackhouse*. It's dark Urban Fantasy that is richly imagined, deeply satisfying and damned addictive. There aren't that many novels that can keep me reading into the wee small hours. Seanan is on the short list with both of her literary universes.

It seems that just one personality is way too constricting for our Seanan, so her alter ego and nom de plume, Mira Grant, who obviously writes while Seanan thinks she's asleep, has created the *Newsflesh* Trilogy. The best-selling *Feed*, and the upcoming *Deadline* and *Blackout*, are set in

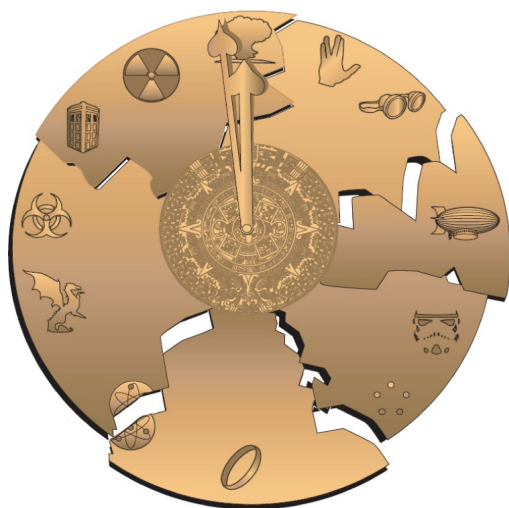




a post-apocalyptic future where zombies have taken over vast tracts of land and the fear of contagion has changed the nature of human interaction. Most people live sequestered in their homes with extreme security measures, fearful of being attacked by human or animal zombies and turned into one of the mindless walking predators who have lost their humanity. Feed's characters are bright, quirky and hopeful in spite of their histories and the ephemeral, claustrophobic universe they inhabit. Seanan lured me into future where eating dinner on a restaurant patio is considered possibly suicidally risky behavior, and most of the world lives vicariously through fearless news bloggers who emerge from their fortified residences into a deadly urban and rural landscapes. Georgia Mason and her brother Shaun have the opportunity to embed themselves as political bloggers with an American presidential candidate in a transformed American landscape where the threat of

infection and a fate much worse than death shamble with mindless patience, waiting an unguarded moment.

I am blessed to have an amazing number of friends who are artists, musicians, geniuses and best-selling authors. Seanan has always been an overachiever, so of course she is all of those things and more. Catch her on a panel, hear her concert, or pick up one of her books, have her autograph it here and take it to bed some night when you can stay up till dawn losing yourself in one of her worlds. Seanan McGuire is your tour guide to all the dark and terrifying places that haunt your dreams. Keep the bedside light burning and the covers tucked around you. Oh, and keep telling yourself that it's only a story. Sleep tight, and don't let the zombies bite.



Doubletree Hotel Seattle Airport
18740 International Boulevard
Seatac, WA 98188-4234
(If you're reading this, you may be standing in it.)

Time is fleeting!

Westercon 65 "ConClusion"

the 65th West Coast Science Fantasy Conference

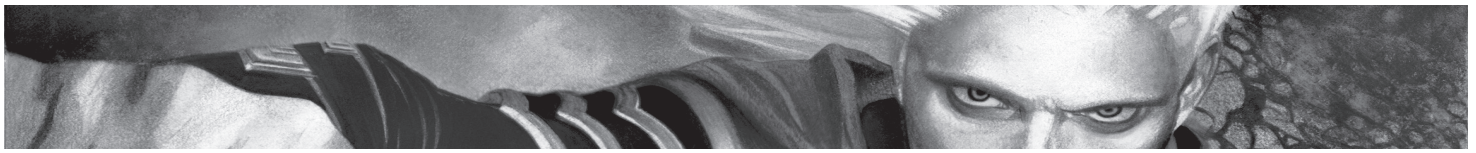
Seattle · July 5-8, 2012

Author GoH: **Robin Hobb** aka **Megan Lindholm**
Artist GoH: **Frank Wu** with **Brianna Spacekat Wu**
Science GoH: **Art Bozlee**
Fan GoH: **Chaz Boston Baden**
Special Filk Guests (*sponsored by Conflikt*): **Vixy & Tony**

<http://westercon65.org> · info@westercon65.org

1959 · 1993 · 1997 · 2003 · 2012

Westercon 65 "ConClusion" is a SWOC event! *Chair: Bobbie DuFault*



LepreCon 37 Policies

General Policies

Please keep in mind that first and foremost, the rules of polite society apply while attending the convention. Convention Security will be onsite and if you are observed doing anything out of line, you will be politely informed that your actions are unacceptable. Remember that your convention badge is your key to not only your attendance at convention functions, but also your key to special room rates. The badge remains the property of the Convention and those causing serious problems will have their badges confiscated and memberships revoked. There are no refunds. If that happens, the hotel will be informed that the convention discount no longer applies to that person and you will be charged the full rate.

Also keep in mind that Convention Security personnel are not law enforcement officers. They are merely volunteers that try to act as a buffer between the convention members and hotel security and/or the local police. Basically, Convention Security tries to diffuse difficult situations before the hotel security people deem it necessary to get involved. They're not trying to ruin your good time... they're trying to keep you and the convention as a whole out of trouble. We all want to have a good time and enjoy the convention. That includes the people working Security. They're not "the bad guys." Work with them.

Weapons Policy

Carrying and wearing of weapons of any kind will not be permitted, except as part of a hall costume if peace-bonded by our Security Director. No real or realistic looking firearms are allowed and all bladed weapons must be sheathed.

Any weapons purchased in the Dealers Room must be securely wrapped before they are taken out of the room.

The committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the present liability laws, the risk of weapons causing accident or distress, and in observance of the hotel's weapons policy, we have no choice but to comply. The safety of convention members is our overriding consideration, as well as cooperating fully with the hotel's security personnel.

Con-Ops/Security - Campanille

Convention Operations is the Con Office during LepreCon. We will be located in the Campanille room in the southwest corner of the Mission Palms courtyard. We expect to be open 24 hours from the start of our convention. Con Ops is primarily for supporting the convention departments with things like pens, paper, etc. We also handle phone calls for information from the public. After Registration closes, we become the late night registration location for folks who want to be part of our event, but can't get there earlier in the day. Finally, if you have any questions, or if you have a problem that needs resolving where you've exhausted all other ways to get it done, come by and we'll see what we can do. This includes hotel issues, other member issues, complaints about something we did or didn't do, etc. You can call this room or just drop by. In the event that we're out for any reason, you may leave us voice mail or tape a message to our door for our return.

Hospitality Suite - 2038

The LepreCon 37 Hospitality Suite will be located in room 2038 in the NorthWest corner of the second floor of the hotel. Our hours of operation will be listed in the Pocket Program. It is open to all members of LepreCon. We expect to serve light munchies such as chips, salsa, nuts, etc. We also plan to offer nonalcoholic beverages such as sodas, iced tea, lemonade, coffee, hot tea, etc. Please come by for some socializing and feeding that empty spot in your day.

Photo & Video Policy

Taking Videos/Photos: It is always best to ask permission before taking a photo or video of someone or a group of someones. Program participants may or may not allow recording of their likeness or voice. Ask to be sure.

Volunteers - Foyer

Come by our table near Registration and sign up for a shift or so. We'll have special prizes for all volunteers. If you have a specific area you'd like to volunteer for, just let us know and we'll do our best to fit you in. Or there will be a list of areas that need your help; simply pick your area and go when they need you. We'll have a permission form and time sheet for you to sign, and boxes of prizes to pick from. So lend a hand and be part of the success!

www.leprecon.org/lep38

LepreCon 38

May 6-8, 2012

Location TBA

Artist Guest of Honor: Franchesco!

Fan-Favorite illustrator is best known for his renditions of attractive SuperHeroines. His images have appeared in the pages of Marvel, DC, and countless other publications in and out of comics.

Author Guest of Honor: Joe Haldeman

Award winning science fiction author of *The Forever War*, *Camouflage*, and *The Accidental Time Machine*. Winner of 5 Hugos and 5 Nebulas.

More Guests to be announced

LepreCon 38 will have an art show, charity auction, gaming, hospitality suite, filk & music, and more.

Membership Rates

**\$20 at LepreCon 37,
\$25 thru 8/31/11, more later**
Kids 7-12 half price*,
Kids 6 and under Free*

LepreCon 38 Contact Information

Write: LepreCon 38, PO Box 26665, Tempe, AZ 85285
Phone: (480) 945-6890
Email: lep38@leprecon.org



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San Diego, CA • September 9-11

Guest of Honor: Allen Steele

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**Full membership \$50 at the door
\$20 for active duty military, educators,
students, and librarians with ID
\$40 online until 8/31/11
\$45 online until 9/7/11**

**Hilton San Diego Mission Valley
\$110 (single/double)
\$120 (triple)
\$140 (quad)**

www.conjecture.org



LepreCon General Information

Art Show - Palm BC

We are proud to have John Picacio as our Artist Guest of Honor and Darrell K. Sweet as our Special Artist Guest. We will have many pieces of their art on display in the Art Show. We have scheduled an Art Show walkthrough with John Picacio at 9 pm Friday.

Artists displaying in the art show include:

John Picacio, Darrell K. Sweet, Darrell R. Sweet, Christopher Baldwin, Peri Charlifu, Sarah Clemens, Daniel Cortopassi, Phyllis Crecelius, Earlyn Collier, Ava Durbin, Michelle Ellington, Estate of Kelly Freas, 'Lizzy D' Hill, Tabitha Ladin, Lubov, Betsy Mott, Joe Mueller, Melia Newman, North Star Art, David Perrine, Nancy Strowger, Julie Verley, Doreen Webbert, Brodget E. Wilde, Mark Winters, Jason Youngdale,

If you've never bid on art at a convention before, and would like more information, just stop by the desk in the Art Show and ask. Our friendly staff will be happy to explain everything. The Art Auction will be held on Sunday at 1:00. Check the pocket program for location. Buyer pickup will be after the auction. This year we will be featuring a print shop-an area for artists to sell multiple prints of some of their more popular work. Come in and purchase some of your favorite prints. We accept Visa, MasterCard, American Express, and Discover, as well as cash and checks. We anticipate a great show, so be sure to come in and see the pride of a lot of super-talented artists.

Art Show Director, **David Gish**

Art Show Hours

Friday

to end of Docent Tour (approx. 11pm)

Saturday 10 am – 6 pm

Sunday 10 am – Noon

Art Auction 1PM

Art Show Pickup after Auction to 4 PM

Dealer's Room - Palm AD

We'll have a variety of exhibitors in our Dealers Room for you to spend your money on. Remember, the Dealers Room is open to the public, so if you want to come down and check it out, please do so.

Exhibiting Dealers

Book Universe	The Book Rack
Babora Books	Laughing Moon Productions
Massoglia Books	Az Publishing Services
Fo'Paws	Red Nebula Studios
October Art Company	Nighthawk Studio
Aurora's Creations	OPUS GRAPHICS
Christopher Baldwin (Space Trawler)	
The Worlds of Michael D'Ambrosio	
Actors' Renaissance Theatre	

Dealer's Room Hours

Friday 3pm - 7 pm

Saturday 10 am – 6 pm

Sunday 10 am – 4 PM

Autographing

AUTOGRAPHING – Dealer's Room

Fri 6p-7p.	Will Shetterly
Fri 6p-7p.	Janni Lee Simmer
Fri 630p-730p.	C.A. Dawson
Sat 10a-11a.	Darrell K. Sweet
Sat 10a-11a.	Sean McGuire
Sat 1130a-1230p.	Emma Bull
Sat 1230p-130p.	Ian Tregillis
Sat 1p-2p.	Gini Koch
Sat 230p-330p.	Diana Gabaldon
Sat 3p-4p.	Sarah Monette
Sat 3p-4p.	Kevin Hearne
Sat 330p-430p.	Marsheila Rockwell
Sat 4p-5p.	Elizabeth Bear
Sat 430p-5p.	Mel Tatum
Sat 5p-6p.	John Picacio + artist-at-work demonstration
Sun 1030a-1130a.	David Corwell y Chavez

COPPERCON 31

VAMPIRES & WEREWOLVES & DEMONS - OH MY !

SEPTEMBER 2-5, 2011

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CARRIE VAUGHN



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AUTOGRAPH SESSION

CHARITY AUCTION

HOSPITALITY SUITE

DEALERS ROOM

MOVIE PREVIEWS

LARP

GAMING

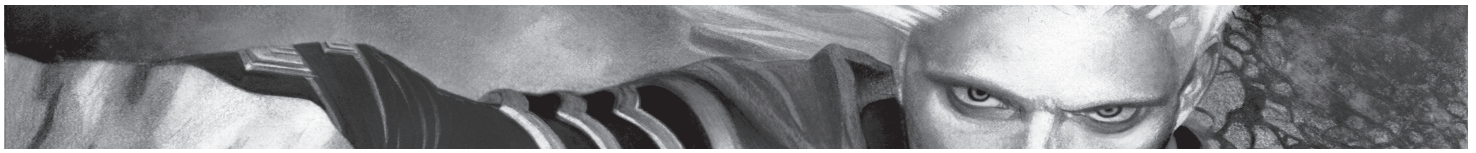


Contact Us:

CopperCon 31, P O BOX 62613
Phoenix, AZ 85082

w. www.coppercon.org

e. info@coppercon.org



LepreCon Charity Auction Book Drive

It is my pleasure to bring to all the members a Charity Auction to benefit the Literacy Volunteers of Maricopa County. 100% of the proceeds will be given to this charity. The Literacy Volunteers of Maricopa County (LVMC) is a non-profit organization in Phoenix, Arizona dedicated to teaching adults 16-years and older how to read, write, speak English and prepare for the GED. They depend on grants, corporate donations and individual gifts. They also need volunteers. See their website for more information.

The Charity Auction usually has a pretty good selection of just about everything: lots of books, maybe some nice art, collectibles from movies and TV shows, and who knows what else might show up. The one thing you can count on is a good time. Everything will be on display in the Art Show until the auction begins.

There will be Charity Auction Program Guides available at Registration. The auction is scheduled for Saturday 2pm – 4pm in Cloister. We will accept cash, checks and credit cards but not children or husbands. Winners will be able to pay for and collect their items right after the auction ends but not during the auction.

We'd like to thank our many contributors and if I miss mentioning someone you can blame it on my current stress level: TrashCityFilm and Beads, Stalking Moon Comics, Imperial Outpost Games, Game Depot, Bookmans, Poisoned Pen bookstore, Samurai Comics, and Drawn to Comics. In addition, our Guests of Honor and many of our programming participants including Diana Gabaldon and Sarah Clemens. Many of our fans and the merchants in our Dealers Room have also contributed. I appreciate the support of all these people, year after year – I couldn't do this without them.

If you have anything in your closets, garages or storage units and need to find good homes for them, please keep us in mind. Contact me at con and I'll arrange a pickup, if necessary.

All books that are presented as a First Edition are done so at the best judgment of our Charity Auction Director. No guarantee is made by Catherine Book, Leprecon, Inc. or LepreCon37 for any item. If you have any questions, please ask via e-mail or inspect the item prior to auction.

See you at the Auction; don't forget your money. Bid often, bid high...

Your tireless Charity Auction Director,
Catherine Book

Book Donations for Homeless Children

To benefit Children First Academy (formerly the Thomas J. Pappas School for Homeless Children)

The Children First Academy is a charter school with a goal to provide services directed toward homeless children in grades K-8. Their campuses in Tempe and Phoenix serve homeless children all over the Phoenix Valley with services that go beyond the responsibilities of regular schools by providing the children with services such as medical and dental assistance, clothing including socks and shoes, food, personal hygiene supplies, and school supplies. Additionally, they also try to make each child's birthday special since many of the children have never celebrated a birthday before coming to the school.

The Children First Academy depends on community support from organizations and individuals in order to help the children. A "Wish List" can be found on the website under "What You Can Do."

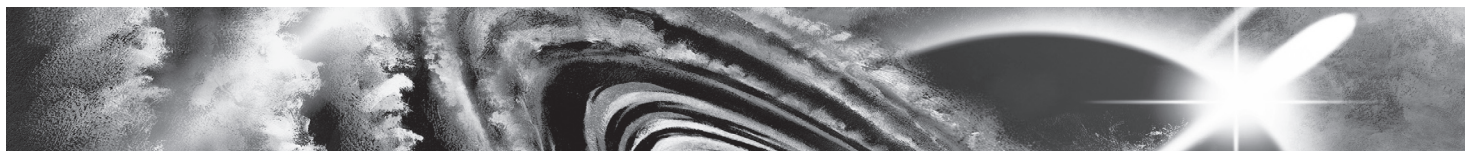
At each Phoenix-area convention at which WesternSFA is present there will be a special donation box near the Fan Table area. We will be collecting books to distribute to homeless children. This donation will place a book directly into the hands of a homeless child for them to keep. This is not a thrift store or a library. The age ranges vary, but we would particularly like to see juvenile fiction. Please take some time to clear your shelves and closets of unneeded books and help a child.

We will take anything you bring – if you donate adult fiction, we have an agreement with a local bookseller to exchange adult fiction for juvenile fiction. So keep an eye out for the big Harry Potter donation box. It will be located somewhere in the convention center lobby at LepreCon 37.

Sponsored by the Western Science Fiction Association (WSFA)



'Elric: Of Battle And Exile' -- Interior illustration by John Picacio for Michael Moorcock's ELRIC: SWORDS AND ROSES.



Programming

Welcome to LepreCon37 – our 37th Year! You’re probably checking out this page in hopes of finding some information about what to expect at our convention. Thank you for coming.

Our emphasis is always on Art and Science Fiction. Our Artist Guest of Honor is John Picacio and our Special Artist Guest is Darrell K Sweet. Our Author Guests of Honor this year are Sarah Monette and Elizabeth Bear. And the Music Guest is Seanan McGuire. All of our guests are excited about being here and have brought fascinating ideas, skills and experiences with them.

John Picacio has some fun ideas for a couple Art panels and he will lead a Docent Tour of our Art Show. John has been nominated for a Best Professional Artist Hugo this year. Darrell K. Sweet will share with us a rich thirty-years-plus history of his work and will also lead a Docent Tour. We welcome back Mark Greenawalt, a professional body-paint artist who is here for the eighth year. Adults-only demonstration with a living model.



Cover art by John Picacio for Walter M. Miller's timeless sf novel *A CANTICLE FOR LEIBOWITZ* (HarperCollins/Eos).

Sarah Monette and Elizabeth have collaborated on a web-based series called “Shadow Unit.” And we also have the Producer, Emma Bull, participating in programming. We plan to take advantage of them all to give us more insight into the series and their characters. If you haven’t yet seen this series, you really need to. The URL is: <http://www.shadowunit.org>.

Seanan McGuire has been a fan favorite musical performer and she’s now embarking on a successful writing career, having been awarded the Campbell Award for Best New Writer at AussieCon 4 last year. She has been nominated for a Best Novel Hugo this year. She’ll be joining in on the writing side of the discussion panels as well as doing a concert. And Seanan and Elizabeth Bear have been nominated for Best Related Story Hugo this year.

We’ve got a substantial number of literature panels including several featuring our Guests of Honor. We’re also going to talk about another ‘shared universe’ – Borderlands – with some of the contributing writers. Our media panels include our ever-popular SciFi Jeopardy, Tube Talk to get up-to-speed on the latest TV shows and movies, and, of course, our Movie Previews where you can score on some movie swag. We have to talk about the new *A Game of Thrones* TV show that premiered on HBO on April 17th. We’ve got some published writers lending their expertise on the business of writing. Oh, yes – and we’ve got Beth Meacham with us who has been nominated for a Best Editor, Long Form, Hugo this year. Does this con rock or what?!

There are two exclusive Receptions on Saturday night for authors and artists. A singular opportunity to schmooze with your favorite and a Cash Bar too! But you have to have a hotel room to participate.

We have an amazing number of science topic presentations. Check out the Bios page to see our presenters’ credentials. We think you’ll be impressed. We have stuff for the kids to do – mostly craft-type panels but we also have the local Arizona Corsairs presenting a Treasure Hunt. We’ve got a demonstration on both jewelry and chainmail. *Men In Tights* is back this year. Kandy Fong is with us to show us her Vidding. There’s also Palm and Card Readings, Geek Rock which needs to be experienced, Regency Dance by the ever-present and light-on-their-feet Marty and Alice Massoglia. And don’t forget the Charity Auction and Art Auction.

Have a good time and come back real soon.

Catherine Book & Kitty MacDonald-Neal

LepreCon37 Program Directors



Panel Descriptions and Scheduled Dates & Times

(all information is subject to change at any time up to, during and even after the convention...)

(Note: Thursday programming is open only to those who have pre-registered)

ART

ART – ART AUCTION

Sun 130p-230p, Pam E&F. J.B. Talbot-Auctioneer, Gus Talbot

ART – ART DEMO WITH GILEAD. Watch a demonstration of different approaches to drawing the same object.

Sun noon-1p, Cavetto. Delores

ART – ART OF DARRELL K. SWEET. Our Special Guest and famous artist will present a slide show of his 30+ years of work with a discussion.

Sat 430p-6p, Palm F. Darrell K. Sweet, Darrell R. Sweet

ART – ART OF JOHN PICACIO. A slide presentation and Q&A with our Guest of Honor featuring his latest sf/f artworks, and the processes behind them.

Sat noon-130p, Palm F. John Picacio

ART – ARTSHOW DOCENT TOUR

Fri 9p-?, Art Show. John Picacio

Sat 2p-330p, Art Show. Darrel K. Sweet

ART – BODY PAINTING by Mark Greenawalt. Join Mark in a mature-audience-only body painting panel. Mark will have one of his lovely models here as a living canvas. Adults only, please, we will be checking for ID. This is Mark's 8th year with LepreCon and we continue to appreciate his willingness to do for us what he does professionally.

Sat 8p-?, Palm F. Mark Greenawalt

ART – BOOK-JACKET ART. What does it take to be a successful cover artist? A long-time expert in the field will discuss the parameters of the milieu and the logistics.

Sun 1p-2p, Cavetto. Darrell K. Sweet, Darrell R. Sweet

ART – CHALLENGES OF DISPLAYING IN CON ART SHOWS. We'll discuss issues such as finding conventions, communicating with convention art directors, packing, submitting and displaying your work, keeping down shipping costs, etc. We'll also address how to price your art.

Sat 10a-11a, Xavier. Sarah Clemens (moderator), Michele Ellington, Tabitha Ladin, Darrell R. Sweet

ART/COS/KID – CRAFT-A-THON. You can do it all here: Fabric Painting on t-shirts, ballcaps or tote bags. Create a flag, pennant or banner to cheer on your favorite team,

display favorite symbol or whatever!!! Create an awesome mask. If you have a costume that needs a mask, bring it along. Or, create a mouse pad to spark up your desktop. We'll supply everything but your own imagination. You get to keep your creation. This panel is for younger fen approx ages of 8 to 17 and Adults. It's simple and it's fun.

Sat 3p-6p, Sand Lotus. Lainey Carlile (Moderator), Frances Burns, Darkyr Malys, Kit Townsend

ART/FAN – EXCLUSIVE ARTIST RECEPTION. These receptions are only open to members who have at least one booked hotel night. Cash Bar provided. No signups necessary. Here's a unique opportunity to have a personal visit with your favorite artist.

Sat 7p- 8p, Cloister. Sarah Clemens, Laura Brodian Freas, Gilead, John Picacio, Darrell K. Sweet, Darrell R. Sweet

ART/LIT – FUTURE OF PROFESSIONAL COVERART. As publishing embraces digital readers more and more, what happens to cover art? How can you judge a book by its e-cover? Will SF/F fans still demand great professional art for their books, or will they instead trade quality for mere convenience and basement-level pricing?

Sun 10a-11a, Joshua Tree. John Picacio

ART – GOLDENAGE. Darrell K. Sweet will talk about what it was like back in the 1970s when Random House and the DelReys promoted young artists and there was an explosion of work. The effect Frank Frazetta had on the artists in the 1970s. Sun 11a-noon, Xavier. Darrell K. Sweet

ART – ILLUSTRATION WORKSHOP WITH LAURA FREAS: Illustrators of the Future Judge Laura Brodian Freas teaches you the steps of going from story to illustration. No drawing ability required. Story and materials will be supplied. Limited to ten participants. A signup sheet will be posted on the room door. Or...if you really want to prepare ahead of time, email PROGRAMMING from the home webpage of www.casfs.org/cucon and materials will be emailed to you.

Sat 3p-430p, Boardroom. Laura Brodian Freas

ART – INTRO TO DIGITAL ART Creation with Daz Studio 3. This panel will introduce artists to the free 3d art program Daz Studio and go over the basics of building and rendering a picture from beginning to final render. There are many great free and open-source art tools available and Daz Studio is a terrific way to get started exploring 3d digital art without the initial investment that Poser and Photoshop require. I will also introduce the GIMP, which is another great open source alternative to Photoshop.

Fri 4p-5p, Palm F. Tabitha Bradley

ART/KIDS – KIDZ ART. Our on-site artists will help guide you using various types of art supplies and ideas. We'll have several mediums, plus markers, crayons, glitter glue and more. And, you get to display your work in the Art Show. Sun 10a-1130a, Sand Lotus. Tabitha Bradley, Lainey Carlile, Darkyr Malys

ART – LIFE STUDY. Watch a professional artist sketch the model and then take a turn yourself in doing a sketch. You'll get immediate feedback from the artist. Sat 6p-7p, Palm F. Gilead (Moderator), Christopher Baldwin, Tabitha Ladin

ART – PORTFOLIO REVIEW. Bring your own portfolio or sketch book to our professional artists to review. A rare opportunity to get genuine feedback to guide you. Sat 11a-noon, Palm F. Gilead, John Picacio, Darrell K. Sweet

ART – THE ILLUSTRATORS' MINDSET: What distinguishes illustration from fine art? Fri 2p-3p, Xavier. Sarah Clemens, Gilead

ART – THINKING OUTSIDE THE ARTBOX: Mixing Mediums. Don't be daunted by the high cost of conventional art supplies. There is a great deal of art to be made out of humble household products and inexpensive craft supplies. Even when you are working in conventional mediums, don't get hung up on sticking to one medium, mix it up! This panel will discuss ideas about mixing different art mediums and using unconventional materials for the creation of art. Audience participation is encouraged! Fri 6p-7p, Palm E. Michele Ellington, Gilead

COSTUMING - COS

COS – BALANCE PROPS: Sword and Tray Techniques. Ever wanted to learn how to keep a sword or tray on your head without looking like you're working too hard? How about some cool moves to do while performing with these items? Performing with swords and trays cross the tribal/cabaret divide. This class will introduce the novice to the techniques and tricks used by dancers performing with balance props and provide challenging combos for the more experienced dancer. Requirements: sword or tray (if new to this, look for a tray with a 14 to 16" diameter that has some weight to it). Hair with product in it works better than sparkly clean hair for balance props. Hair combs help to level your head under the tray, as do headbands and some flat flowers. Instructor will have some loaners available for you to play as well. Sat noon-130p, Cloister. Gail Wolfenden-Steib aka Rukshana

COS – COSTUMING FOR YOUR BODY TYPE. Literally, what NOT to wear. Sat noon-1p, Sand Lotus. Laura Brodian Freas (Moderator), Frances Burns, Maryeileen Flanagan

COS/ KID/ART – CRAFT-A-THON. You can do it all here: Fabric Painting on t-shirts, ballcaps or tote bags. Create a flag, pennant or banner to cheer on your favorite team, display favorite symbol or whatever!!! Create an awesome mask. If you have a costume that needs a mask, bring it along. Or, create a mouse pad to spark up your desktop. We'll supply everything but your own imagination. You get to keep your creation. This panel is for younger fen approx ages of 8 to 17 and Adults. It's simple and it's fun. Sat 3p-6p, Sand Lotus. Lainey Carlile (Moderator), Frances Burns, Darkyr Malys, Kit Townsend

COS – HOW TO BUSTLE YOUR BUSTLE. Learn different ways to gather fabric for your bustle and even more important how to make bustles that can be stored flat for cleaning and ironing. Suitable for steam punk costuming. Sat 7p-8p, Sand Lotus. Frances Burns, Claudia Villa

COS/KID – IMAGINE A COSTUME. We'll help with piles of fabric, fur, feathers and loads of imagination. You can even enter your new costume in the Masquerade. Sat 130p-3p, Cavetto. Maryeileen Flanagan, Kit Townsend, Claudia Villa

COS/DEMO – JEWELRY DEMONSTRATION. All participants will leave with a bead necklace of their own devising (wire, beads and findings will be provided at no cost) and an assortment of nice murano glass pendants will be available which participants can buy at cost (generally \$2 each) if they would like to add a pendant to their necklace. The murano glass pendants are in fashion right now and this is an exceptional opportunity to learn a new skill and take home a new necklace. Sat 2p-3p, Sand Lotus. Michele Ellington

COS – PIRATE COSTUMING FROM THOSE IN THE KNOW'N. As ye could really be put in shackles fer confiscating yer wares; we have some simple yet useful tips on ta look'n yer best scurvy, wench swipe'n, rum guzll'n cut-throat selves. Thar will be ways of construct'n yer own clothes out of existing things found maybe in yer attic or some thrift store finds. It's like going on a treasure hunt and know'n what ta look fer. And ye would be amazed at what accessories ya can find in yer old granny's closet that would work just great. So come and join us fer a grand time of dress up. Fri 6p-730p, Cavetto. Arizona Corsairs: Capt Gato Bajau, First Mate Barbarossa, Capt Leo Blackheart, Roxanne Briteraven, Capt Blackstrap, Capt Max

COS – SUPERHEROES AND SUPER COSTUMES. What is a Super Hero without a super costume? Just a guy or girl, right? It's the costume that makes the hero. This panel will discuss creating your own Super Hero or Heroine and/or recreating a Super Hero costume from one of your favorite characters. If you want help with a specific Super Hero, please bring a picture/comic etc. showing that Hero. Anime characters included. Sun noon-1p, Sand Lotus. Claudia Villa (Moderator), Randall Whitlock, Kit Townsend

DEMONSTRATIONS - DEMO

DEMO – CHAINMAIL. Chain armor was once one of the most widely used types of armor in the world. In the middle ages it became known as chainmail when attached to the French word for armor and has come down to us with that title. We will be talking about the basic tools needed to make this armor and demonstrating the European weave that makes the materials into the armor worn by generation of warriors from the times of Rome to the Conquistadores and beyond. On hand will be some examples of European chain armor as well as examples of different types of chain weave. Sat 1p-2p, Sand Lotus. Bob Gott

DEMO/COS – JEWELRY DEMONSTRATION. All participants will leave with a bead necklace of their own devising (wire, beads and findings will be provided at no cost) and an assortment of nice murano glass pendants will be available which participants can buy at cost (generally \$2 each) if they would like to add a pendant to their necklace. The murano glass pendants are in fashion right now and this is an exceptional opportunity to learn a new skill and take home a new necklace. Sat 2p-3p, Sand Lotus. Michele Ellington

DEMO/SCI – LUNAR DRAG RACING. Using low-tech, we combine R/C cars, with a remote camera, and a video screen for a new kind of otherworldly experience. Come try your hand at Tele-Presence racing; can you navigate a sidewalk from an ants-eye view? Sat noon-1p, Eastside Courtyard. Don Jacques, Stuart Scott

EROTIC – ERC (Adult programs)

ERC – SHARE THE LOVE...AND LUST. Bring your favorite erotic story and share the juiciest passages with us. Sat 9p-10p, Dolores. Sarah Clemens, Don Jacques

ERC/LIT – SCIFI EROTICA. What is SciFi Erotica? What makes a story erotica and does erotica really have a place in science fiction? Experienced Science Fiction Erotica author Tabitha Bradley discusses this aspect of both genres, the history of science fiction erotica, and the e-book publishing boom that has brought it back into prominence. When is a story purely erotica rather than science fiction? What is the difference between erotic romance with science fiction elements, science fiction with erotic elements (“Mature Science Fiction”) and erotic science fiction? Can an author who writes science fiction erotica be taken seriously by the science fiction community? Be prepared for an interesting conversation with some surprising answers. Tabitha Bradley has written for e-book erotica publishers eXtasy Books and currently writes for Renaissance E-Books Sizzler and is a professional editor. Fri 9p-10p, Xavier. Tabitha Bradley (Moderator), Kandy Fong, Gilead, Mel Tatum

ERC – MEN IN TIGHTS. Men, here is your chance to “strut your stuff” to the admiration of all. Squeeze into your best pair of tights (Pirate, Renaissance, fishnet, etc) and party on down. Men in kilts also welcome for that special flair. Don’t have a pair of tights and want to play? We’ll have you covered - with tights you can keep! All tights and kilts will be checked by your adoring fans. So women, we need volunteer checkers! Come one, come all, and have a BALL. Adults ONLY.

Sat 10p-1130p. Xavier. Deb Nickelson

FAN

FAN/LIT – ALIEN SMACKDOWN. We’ll give you a list of paired alien races. You get to decide who would win in battle. Logic isn’t necessary but you might need it to make your point. Sun 3p-4p, Dolores. Gini Koch (Moderator), Rick Novy, Randall Whitlock

FAN – E-FANDOM. Are we losing our identity as a sub-culture? Our ability to communicate has gone from mimeograph machines and letters-to-the-editor to immediate email with anyone anywhere anytime. What does this mean to our self-identity? Fri 8p-9p, Dolores. Mel Tatum (Moderator), Kit Townsend, Tom Tuerff

FAN/ART – EXCLUSIVE ARTIST RECEPTION. These receptions are only open to members who have at least one booked hotel night. Cash Bar provided. No signups necessary. Here’s a unique opportunity to have a personal visit with your favorite artist. Sat 7p- 8p, Cloister. Sarah Clemens, Laura Brodian Freas, Gilead, John Picacio, Darrell K. Sweet, Darrell R. Sweet

FAN/LIT – EXCLUSIVE AUTHOR RECEPTION. These receptions are only open to members who have at least one booked hotel night. Cash Bar provided. No signups necessary. Here’s a unique opportunity to have a personal visit with your favorite author. Sat 8p-9p, Cloister. Elizabeth Bear, Emma Bull, Gini Koch, Seanan McGuire, Sarah Monette, Will Shetterly, Janni Lee Simner, Ian Tregillis

FAN – FANDOM. Is there a cohesive fandom? Are we as tolerant as we purport to be? Sat 9p-10p, Joshua Tree. Richard Bolinski, Kandy Fong, Tom Tuerff (Moderator)

FAN – GET INVOLVED! How can you get involved with local fandom? Who are the people who organize the conventions and what do they do? What can you do to get more out of your con experience? Sat 11a-noon, Joshua Tree. Catherine Book, Mike Willmoth, Michael Contos, Theresa Contos, Alice Massoglia, Mark Boniece



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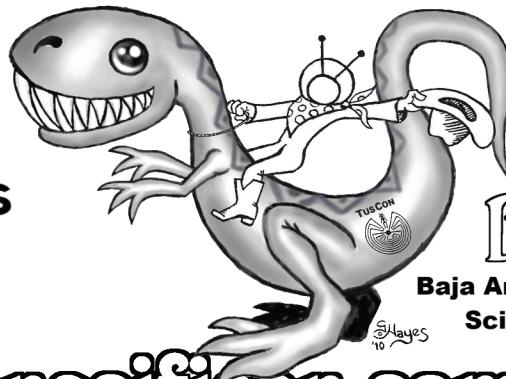
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FAN – KAFFEE KLATSCHES

Sat 10a-11a, Boardroom Elizabeth Bear

FAN – KID FEN EXPERIENCE. What kind of fan experience do we want for our children? How do we keep them interested in and involved in fandom?

Fri 5p-6p, Dolores. Tabitha Bradley, Maryeileen Flanagan

FAN – MEET THE PROS. Join us in the Cloister Room for conversation and drinks. Guests will be introduced. Cash bar provided.

Fri 7p-9p, Cloister. Toastmaster is Jack Mangan.

FAN – MIXED MARRIAGES. What kind of compromises do you have to make when your spouse or significant other isn't a fan?

Sat noon-1p, Joshua Tree. Tisha McGovern, Deb Nickelson

FAN/LIT – REQUIRED READING that every sci-fi fan should read? Is reading even required to be a fan in the media age? But that's where it all started – those wonderful space adventures with rockets! What are the cornerstones of our genre?

Sat 5p-6p, Boardroom. Randall Whitlock (Moderator), Marsheila Rockwell, Mel Tatum, Gordon Williams

FAN – VIDDING. A rare opportunity to see the first fannish music videos ever made, starting with a slide show by Kandy Fong. Highlights and landmark videos to present-day. Vidding is alive and evolving!

Sat 10a-11a, Palm F. Kandy Fong

FILK

FILK – CONCERTS

Thurs 8p-9p, Palm F. Tom Tuerff

Fri 5p-6p, Colonnade. Jennifer Horning

Sat 2p-3p, Colonnade. Mark Horning

Sat 4p-5p, Palm E. Seanan McGuire w/Tom Tuerff

Sat 7p-8p, Colonnade. Tom Tuerff

FILK CIRCLE

Fri 11p, Sat 9pm, Sun 3p

FILK – FILK FOR THE EAGER. Filk For the Eager -- This panel is intro to Filk for people interested in Parody, Poetry and folk singing. Young and not-so-young budding poets and lyricists are encouraged to attend. Newcomers to Filk can also learn the ins and outs of Filking, song circles etc.

Sat 6p-7p, Colonnade. Jenn Aronson

FILK – INTRODUCTION TO FILK

Fri 6p-7p, Colonnade. Jenn Aronson, Mark Horning

FILK/LIT – MEET SEANAN MCGUIRE. Meet a lady who does it all – song and proseand diseases. Seanan is an accomplished musician, writer and knows an astonishing lot

about diseases. Come find out why.

Sat 11a-1230p, Palm E. Seanan McGuire, Music Guest of Honor

FILK – ONE-SHOTS

Fri 8pm, Sat 8p, Sun 1p-3p, Colonnade.

FILK/LIT – ZOMBIE APOCALYPSE / October Daye performance panel: Music Guest of Honor Seanan McGuire/Mira Grant, author of the Toby Daye novels and the Newsflesh Series which includes "Feed" discuss Seanan's multiverses and with the other panelists will entertain with music inspired by the author's novels.

Fri 10p-11p, Colonnade. Seanan McGuire, Jenn Aronson, Patrick Connors, Chris Dickenson, Jennifer Horning, Mark Horning, Tom Tuerff

CHILDREN - KID

KID – FACE PAINTING. If your little ones enjoy having their face painted, bring them to John. Good for kids of all ages. Sat 5p-6p, Cavetto. John Wheeler

KID/ART/COS – CRAFT-A-THON. You can do it all here: Fabric Painting on t-shirts, ballcaps or tote bags. Create a flag, pennant or banner to cheer on your favorite team, display favorite symbol or whatever!!! Create an awesome mask. If you have a costume that needs a mask, bring it along. Or, create a mouse pad to spark up your desktop. We'll supply everything but your own imagination. You get to keep your creation. This panel is for younger fen approx ages of 8 to 17 and Adults. It's simple and it's fun.

Sat 3p-6p, Sand Lotus. Lainey Carlile (Moderator), Frances Burns, Darkyr Malys, Kit Townsend

KID/COS – IMAGINE A COSTUME. Make a costume out of scraps and treasures. We'll help with piles of fabric, fur, feathers and loads of imagination. You can even enter your new costume in the Masquerade.

Sat 130p-3p, Cavetto. Maryeileen Flanagan, Kit Townsend, Claudia Villa

KID/ART – KIDZ ART. Our on-site artists will help guide you using various types of art supplies and ideas. We'll have several mediums, plus markers, crayons, glitter glue and more. And, you get to display your work in the Art Show. Sun 10a-1130a, Sand Lotus. Tabitha Bradley, Lainey Carlile, Darkyr Malys

KID – KID'S GAMING. Candyland, Sorry, Uno, Chutes & Ladders, etc.

Sat 10a-11a, Cavetto. Lainey Carlile, Darkyr Malys

KID – ROCKETS FOR KIDS. Build your own miniature rocket and blow it 30 feet into the air!

Sun 10-noon, Eastside Courtyard. Chris Welborn

KID – SEARCH FOR BLACK BART'S TREASURE. (Ages 4-8) Bart has buried his treasure on this Isle of the Palms... Yer mission is ta find his treasure and avoid the scurvy dogs that are after it fer thar own. Come join us for what is sure to be a magical adventure of pirates and savages. But beware and make use of yer flint and sword! (Face painting also available.)

Sat 11a-1230p, Cavetto & Courtyard. Arizona Corsairs: Capt Gato Bajau, First Mate Barbarossa, Capt Leo Blackheart, Roxanne Briteraven, Capt Blackstrap, Capt Max

LITERATURE - LIT

LIT/MED – A GAME OF THRONES. A discussion of the new TV show, how we feel about the transition from book to TV, and a side discussion of the art for the new calendar for A Song of Ice and Fire by its artist.

Sat 3p-4p, Palm F. Tisha McGovern, John Picacio

LIT/FAN – ALIEN SMACKDOWN. We'll give you a list of paired alien races. You get to decide who would win in battle. Logic isn't necessary but you might need it to make your point.

Sun 3p-4p, Dolores. Gini Koch (Moderator), Rick Novy, Randall Whitlock

LIT – AZ PUBLISHING BOOK LAUNCH PARTY. Featuring the following authors and their books, most of them local Arizona grown: Todd VanHooser - The Barren Twelve and Under the Laughing Moon: Role-Playing Gamebook, Robb F. - God Waits Patiently and God Is, PJ Hultstrand - Battle for Time and Resurrection at Salvation Springs, Donald Jacques - The HandyMan, and The Homestead Project: 14 Steps to a Permanent Lunar Settlement, Charles Burgess - Midnight Love and Touched by Two Souls, Cynthia Metcalf Miller - In Rare Form.

Fri 8p-midnite, Room 2048.

LIT/MED – BOOKS TO MOVIES. A discussion of how books make it into movies. What they use, change or leave out, and why.

Sun 3p-4p, Xavier. Michael D'Ambrosio, Diana Gabaldon

LIT – COLLABORATING WITH YOUR IMAGINARY INTERNET FRIENDS. Lots of people are doing collaborative projects with people they've never met in person; they know them only from on-line interaction. How does that work? What are the pros and cons? Funny stories? Cool opportunities that wouldn't have happened otherwise? Fri 9p-10p, Dolores. Emma Bull (Moderator), Marsheila Rockwell, Ian Tregillis

LIT – CREATIVE WRITING PROCESS. A free-wheeling discussion of the creative writing process between two professional authors, our Guests of Honor.

Thurs 7p-8p, Palm E. Elizabeth Bear, Sarah Monette

LIT – DARK/URBAN FANTASY. Are the small towns safer than the big cities when you're talking about vampires,

werewolves, fairy creatures, and other things that go bump in the night? Come listen to urban and rural dark fantasy authors discuss why their setting is the scariest, and why their creatures are the coolest.

Sat 2p-3p, Palm F. Seanan McGuire (Moderator), Kevin Hearne, Gini Koch, Janni Lee Simner

LIT - DIY SOCIAL MEDIA promotion for authors. Ways that aspiring authors can use current internet social media tools - Twitter, podcasting, blogging, Facebook, Myspace, etc. - to draw attention and build fan communities around themselves and their works.

Sat noon-1p, Xavier. Jack Mangan (Moderator), Diana Gabaldon, Patti Hultstrand, Sam Sykes

LIT – EDITING YOUR WORK. Editing is a necessary part of the writing process. For some it's harder than others, but we all have to do it. Learn simple techniques to make this process easier and more enjoyable.

Sat 3p-4p, Xavier. Gini Koch, Beth Meacham, Sam Sykes

LIT/FAN – EXCLUSIVE AUTHOR RECEPTION. These receptions are only open to members who have at least one booked hotel night. Cash Bar provided. No signups necessary. Here's a unique opportunity to have a personal visit with your favorite author.

Sat 8p-9p, Cloister. Elizabeth Bear, Emma Bull, Gini Koch, Seanan McGuire, Sarah Monette, Will Shetterly, Janni Lee Simner, Ian Tregillis



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LIT – EYE OF ARGON READING. This is the challenge: read a page aloud without laughing. Can you do it sober? Or inebriated? Either condition is fine by us. This is an audience-participation round-robin reading. Whether you've never heard of TEOA or it's been a while for you, you shouldn't miss this opportunity.

Sat 9p-10p, Boardroom. Elizabeth Bear, Ellen Klages, Ian Tregillis, Randall Whitlock

LIT – FAN FICTION & PROS. A lot of authors admit to starting out with fanfic. Perhaps it's not the stigma it once was when authors like Jim Butcher, Barbara Hambly and our own Guest of Honor, Seanan McGuire, now admit to it. Sun 1p-2p, Joshua Tree. Chris Dickenson, Seanan McGuire, Janni Lee Simner

LIT/ART – FUTURE OF PROFESSIONAL COVERART. As publishing embraces digital readers more and more, what happens to cover art? How can you judge a book by its e-cover? Will SF/F fans still demand great professional art for their books, or will they instead trade quality for mere convenience and basement-level pricing?

Sun 10a-11a, Joshua Tree. John Picacio

LIT – FUTURE OF PUBLISHING. Electronic gadgets are the wave of the future and will be the changing face of publishing. Book Readers are changing the way we buy our books. Publishing professionals discuss these changes in the future of books. We'll also discuss how the economic downturn is affecting the publishing industry and their niches. We'll also have a chat about Animated book covers and Animated story books in the iPads. Exciting stuff coming or is already here, but not many know about it yet.

Sat 10a-11a, Palm E. Jack Mangan (Moderator), C.A. Dawson, Patti Hultstrand, Beth Meacham, Gordon Williams

LIT – HOW TO DO A READING. Why do readings work for some and not for others? What are some of the danger signs to look for? How can you face the disappointment when the time for your reading arrives...and no one shows up? This workshop gives advice in HOW to give readings, promoting your readings at various cons and events, and provide contingency plans for when good readings go bad. Cover the importance of readings and how to find the best stopping point in your chapter selection or Prologue that will compel your audience to buy your book.

Sat 10a-11a, Joshua Tree. Diana Gabaldon, Ellen Klages

LIT – HUMOR IN SCIFI WRITING. What makes you laugh out loud on the bus? Which author is dependably funny and which ones have used up all the humor? Is it the jokes, the situations, or the characters that make the humor? We'll discuss the writing of humor, from ideas to editing. Deciding the scope of the joke -- situational, thematic, satirical, etc -- to the finished product -- creating lead-up, repetitions, expressing physical humor, defining the joke's

basis and giving it emphasis (oomf?)

Fri 5p-6p, Joshua Tree. Gini Koch (Moderator), Christopher Baldwin, Mel Tatum

LIT – IMPROV FOR WRITERS AND READERS. If you're stuck, out of ideas, or if your Editor/Critic keeps shutting down your muse — get out of your head and into this class. We're going to improvise, play with our imaginations, and rediscover our creativity. We'll explore characters, settings, plot twists, and dialogue, all using simple theater games. Wear comfortable clothing, and come prepared to laugh.

Sun noon-1p, Boardroom. Ellen Klages

LIT/MED/SOC – INFLUENCE OF SF ON CHILD DEVELOPMENT. The positive and negative ways that growing up with Star Trek, Star Wars, James Bond, D&D games, LotR, etc. etc. etc. affected past generations, and how Harry Potter, Pokemon, Twilight, etc. etc. etc. are affecting the next generation.

Sat 2p-3p, Palm E. Michael D'Ambrosio (Moderator), Kandy Fong, Jack Mangan, Tisha McGovern

LIT – KILL OFF MY CHARACTER? How to know when it's necessary to the story and how to deal with the emotional aftermath.

Sun 11a-noon, Dolores. Tabitha Bradley, Seanan McGuire, Sarah Monette

LIT – MEET THE AUTHOR GUESTS OF HONOR. Elizabeth has two Hugos to her credit and won the John Campbell award for Best New Writer in 2005. Come hear what she's been up to since then. Sarah will talk about her novels, short fiction and what's coming up next.

Sat 1p-2p, Palm E. Elizabeth Bear, Sarah Monette

LIT – MINORITIES IN SF TODAY. Are minorities equally represented in SF/F? Is it even important? We all need to be able to identify with a character.

Sat 2p-3p, Joshua Tree. David Corwell y Chavez, Marsheila Rockwell

LIT – OBSCURE ANCIENT SF. Milos Hastings, Hugo Gernsback, Philip Wylie's "Gladiator" and how they contributed to the Grand Masters. Edwin Arnold (Phra the Phoenician and Gulliver of Mars) heavily influenced Edgar Rice Burroughs.

Sat 6p-7p, Palm E. Marty Massoglia, Ernest Hogan

LIT – OUR FAVORITE MILITARY SCI-FI. Why is military combat such an enduring theme?

Sun 10a-11a, Xavier. Michael D'Ambrosio, Diana Gabaldon

LIT/FAN – REQUIRED READING that every sci-fi fan should read? Is reading even required to be a fan in the media age? But that's where it all started – those wonderful space adventures with rockets! What are the cornerstones of our genre?

Sat 5p-6p, Boardroom. Randall Whitlock (Moderator), Marsheila Rockwell, Mel Tatum, Gordon Williams

LIT/ERC – SCIFI EROTICA. What is SciFi Erotica? What makes a story erotica and does erotica really have a place in science fiction? Experienced Science Fiction Erotica author Tabitha Bradley discusses this aspect of both genres, the history of science fiction erotica, and the e-book publishing boom that has brought it back into prominence. When is a story purely erotica rather than science fiction? What is the difference between erotic romance with science fiction elements, science fiction with erotic elements (“Mature Science Fiction”) and erotic science fiction? Can an author who writes science fiction erotica be taken seriously by the science fiction community? Be prepared for an interesting conversation with some surprising answers. Tabitha Bradley has written for e-book erotica publishers eXtasy Books and currently writes for Renaissance E-Books Sizzler and is a professional editor.

Fri 9p-10p, Xavier. Tabitha Bradley (Moderator), Kandy Fong, Gilead, Mel Tatum

LIT – SECRET HISTORY IN FANTASY. What makes particular places, times, and events in history such rich sources for fantasy? What characteristics do Wyatt Earp, Nicola Tesla, Ada Lovelace, Christopher Marlowe, or the Romantic poets have that make fantasy writers want to steal them for their fiction? In fact, why the heck don’t we just write historical novels--what’s the attraction of injecting fantastical elements into history as we know it?

Fri 3p-4p, Palm E. Elizabeth Bear, Emma Bull, Sarah Monette

LIT – SHADOW UNIT 101. The creators of Shadow Unit, a secret investigative unit in the FBI, explain how it came to

be and what it is. All the basics you need to know to be a new fan. Fri 4p-5p, Palm E. Emma Bull, Will Shetterly

LIT/SCI – SHADOW UNIT FORENSICS. A look at the forensics of Shadow Unit with a real-life DNA analyst.

Sun 10a-11a, Dolores. Elizabeth Bear, Nora Rankin

LIT – SHADOW UNIT: GREATEST HITS. The writers of the unique Shadow Unit read from their favorite moments.

Sat 5p-6p, Xavier. Elizabeth Bear, Emma Bull, Sarah Monette, Will Shetterly

LIT – SHADOW UNIT SOUNDTRACK. All great TV shows have soundtracks. Come listen as the writers of Shadow Unit talk about the music behind the magic.

Sun noon-1p, Cavetto. Elizabeth Bear, Emma Bull, Sarah Monette

LIT –SHADOW UNIT VILLAINS. Discussion of the killers that the unit hunts and how they came to be. How they have changed over the seasons and maybe some hints of what’s to come.

Sun 2p-3p, Joshua Tree. Emma Bull, Sarah Monette

LIT – SMALL PRESS PUBLISHING. It’s all about instant, fast-moving books and the resurgence of short stories thanks to the Kindles and other Apple technology. Quick reads, selling by the chapters, and small press publishers being able to move into the market where the big boys have been playing all these years. Small runs are the trend whether the readers like it or not. Most digital printing is better than those books printed on giant web presses, with crisper type

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Sat 6p-7p, Dolores. Patti Hultstrand (Moderator), David J. Corwell y Chavez, Gordon Williams

LIT – SON OF THE EYE OF ARGON POETRY. This is an audience-participation round-robin poetry reading. Bring your best bad stuff or read from the collections supplied. The only goal is to deliver a reading without laughing.

Sat 6p-7p, Boardroom. Larry Hammer

LIT/MED/SOC – STEAMPUNK. Why it's gaining in popularity and seems to have more staying power than other SF sub-genres such as Cyberpunk (steampunk in Modern Times)

Sat 5p-6p, Dolores. Michael Contos (Moderator), Gini Koch, Jack Mangan

LIT – STORY WRITING FOR BEGINNERS or "Quick and Dirty Story Creation". Have you always wanted to write a story? Has the process of writing been difficult, too time consuming or intimidating? Do you wonder how successful writers do it? Using easy, proven techniques that the pros use, you can start writing that story you always wanted to write--NOW! Tabitha Bradley will show you some easy shortcuts and tips that will get you right to what you really

want to do: writing. Bring some paper, netbook or something to take notes on and get ready to learn how the Pros do it!

Fri 1p-2p, Palm E. Tabitha Bradley, Sam Sykes

LIT/SOC – THE GREAT DOWNFALL....of Borders Bookstores. A first hand discussion by those who were there when it happened, why it happened and what it means to the future of retail booksellers.

Fri 6p-7p, Dolores. Ernest Hogan

LIT/MED – TWILIGHT- STEPHANIE MEYER'S SERIES. What is this phenomenon? How did it get started? And why has it connected so well with teenagers?

Fri 4p-5p, Xavier. Jenn Aronson, Maryeileen Flanagan

LIT – WALKING THE LINE OF SCIENCE FICTION ROMANCE. A discussion of the expectations of both SF and Romance readers, what the writer must keep in mind when writing SFR, and which side to cater to (SF side) and why.

Fri 2p-3p, Palm E. Gini Koch (Moderator), Michael D'Ambrosio, Mel Tatum

LIT – WELCOME (BACK) TO BORDERTOWN. Check out what the buzz is about this exciting new anthology with some of the authors.

Sat 10a-11a, Dolores. Emma Bull, Janni Lee Simner, Will Shetterly

LIT/MED – WHAT UNIVERSE ARE YOU IN? Where would you live if you could? Earthsea? Hogwarts Academy? Or maybe you want to wallow in Heinlein's future? Star Trek universe vs. Star Wars universe?

Sat 11a-noon, Xavier. Tabitha Bradley, C.A. Dawson, Tisha McGovern

LIT – WHEN IS A GENRE NOT A GENRE – when it's really Science Fiction. Every other genre can be written into SF: history, romance, mystery and westerns. What makes SF a unique genre?

Sat 7p-8p, Palm E. Sarah Monette, Rick Novy, Ian Tregillis

LIT – WORKING CLASS HEROES? H.G. Wells wrote one of the great class warfare stories (The Time Machine), but a lot of fantasy and science fiction ignores the working class. How many working class heroes are there? Are they under-represented today?

Sat 2p-3p, Xavier. Will Shetterly (Moderator), Rick Novy, Sam Sykes

LIT –WORLDBUILDING IN WEBCOMICS. Like radioplays or Dickensian novels, webcomics are bound by their own previous stories and are ripe for public censure (or praise) which each update. Webcartoonists discuss outlining vs. discovery writing, and creating stories in the public's full-view.

Sun 1p-2p, Xavier. Christopher Baldwin, Pat Connors



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LIT – WRITE AN ACTION SCENE. Action scenes are one of the toughest things to write: too much happening = confusing; too long and it drags; not enough description and your reader wonders what happened. This panel will feature writers and editors who have developed and used winning strategies for writing action scenes that will keep your readers on the edge of their seats.

Fri 3p-4p, Xavier. Gordon Williams (Moderator), Ernest Hogan, Gini Koch

MEDIA - MED

MED/LIT – A GAME OF THRONES. A discussion of the new TV show, how we feel about the transition from book to TV, and a side discussion of the art for the new calendar for A Song of Ice and Fire by its artist.

Sat 3p-4p, Palm F. Tisha McGovern, John Picacio

MED – ADAPTION DECAY. What happens when British TV shows are adapted for American audiences? For every “The Office” out there there’s a dozen “Coupling”, after all.

Sat 4p-5p, Dolores. Richard Bolinski, Chris Swanson

MED – AUSSIE TV. Curious about TV from the Land Down Under? Well, I have been watching it for years. Some Programs have been seen in the US, most have not. But in these days of the Internet, more is possible. So short clips from: Ocean Girl, H2O: Just Add Water, Wild Kat, Thunderstone, Stormworld, Cybergirl, Girl From Tomorrow, Spellbinder and Sea Patrol.

Sat 7p-8p, Dolores. John Wheeler

MED – BARRY BARD’S AT THE MOVIESTM

This is a favorite LepreCon event where you will get a sneak peak at trailers for some exciting new upcoming movies. After the trailer presentation we will hold a lottery for FREE movie promotional material (T-shirts, baseball caps, special posters and whatever else the studios have sent us). Sponsored by CASFS.org (Central Arizona Speculative Fiction Society). CASFS’ purpose is to promote interest in science fiction, fantasy and science. Please check their website for more info.

Sun 1030a-1230p, Palm E&F. Len Berger, Richard Bolinski, Craig Dyer

MED/LIT – BOOKS TO MOVIES. A discussion of how books make it into movies. What they use, change or leave out, and why.

Sun 3p-4p, Xavier. Michael D’Ambrosio, Diana Gabaldon

MED – CASTING COUCH. Who should play the part? We’ll pick 3 or 4 favorite books and decide who should be cast if they were made into a movie.

Fri 1p-2p, Palm F. Chris Swanson, Mel Tatum

MED – DOCTOR WHO: Triumph and Tragedy. The long-lived BBC series has yielded shows both great and... not great. Come discuss which were the best and which were the

worst! We will also host a brief Tribute to Elisabeth Sladen, best known for her role as Sarah Jane Smith.

Sun 1p-2p, Dolores. Chris Swanson, John Wheeler

MED – HOW TO FIND A GOOD SF SHOW. What are the signs to look for in a new TV show that might indicate a ‘keeper.’ What can you, the fan, do to help promote it in its infancy and contribute to its success? What are the signs of a failing show? Can you predict a troubled show by gimmicks or tactics employed? Does the SciFi Channel give us what we like/want?

Sat 6p-7p, Joshua Tree. Kandy Fong (Moderator), Richard Bolinski, Michele Ellington

MED/SOC/LIT – INFLUENCE OF SF ON CHILD DEVELOPMENT. The positive and negative ways that growing up with Star Trek, Star Wars, James Bond, D&D games, LotR, etc. etc. etc. affected past generations, and how Harry Potter, Pokemon, Twilight, etc. etc. etc. are affecting the next generation.

Sat 2p-3p, Palm E. Michael D’Ambrosio (Moderator), Kandy Fong, Jack Mangan, Tisha McGovern

MED/LIT – MOVIE ADAPPTIONS FROM BOOKS & TV. The Good, Bad and Ugly in movie adaptations of SF/F books & TV shows.

Fri 6p-7p, Joshua Tree. Chris Swanson (Moderator), Gini Koch, Ian Tregillis

MED – UFP SCI FI JEOPARDY. Test your knowledge of scifi trivia in a fun filled audience participation contest presented by the United Federation of Phoenix.

Fri 9p-11p, Palm F. Mark Boniece, Deb Nickelson, Jim Strait, John Wheeler, Lee Whiteside

MED/SOC/LIT – STEAMPUNK. Why it’s gaining in popularity and seems to have more staying power than other SF sub-genres such as Cyberpunk (steampunk in Modern Tymes)

Sat 5p-6p, Dolores. Michael Contos (Moderator), Gini Koch, Jack Mangan

MED – TUBE TALK with Lee Whiteside. What’s up in the world of Science Fiction and Fantasy TV? What’s been cancelled, what’s been renewed and what’s on the horizon in the way of new stuff. Join SFTV Guru, Lee Whiteside, for an update on all things SF TV.

Sat noon-1p, Dolores. Lee Whiteside

MED/LIT – TWILIGHT- STEPHANIE MEYER’S SERIES. What is this phenomenon? How did it get started? And why has it connected so well with teenagers?

Fri 4p-5p, Xavier. Jenn Aronson, Maryeileen Flanagan

MED/LIT – WHAT UNIVERSE ARE YOU IN? Where would you live if you could? Earthsea? Hogwarts Academy? Or maybe you want to wallow in Heinlein’s future? Star Trek universe vs. Star Wars universe?

Sat 11a-noon, Xavier. Tabitha Bradley, C.A. Dawson, Tisha McGovern

OTHER – OTH (stuff that doesn't fit anywhere else)

OTHER – DOMESTIC PROTECTION MAGIC. It just makes sense to use Magic to protect your home and automobile, safeguard your pets, and enhance the health and well-being of you, your family and loved ones. Protection magic is ancient, and it works. If you have car, home, and medical insurance from a mundane insurance company, isn't it time you increase your metaphysical coverage? If you can't afford mundane insurance policies, it's even more important to use magic to enhance your personal safety and the safety of your pets and possessions. Wards, charms, amulets and simple, effective protection magic can be made from items you probably already have in your home.

Sat 3p-4p, Dolores. Chris Dickenson

OTHER – GEEK ROCK. Come enjoy the music of Star Wars, Dr. Who and Super Mario as well as original compositions based on Star Trek, D&D and computer programming. All through the wonders of electronic drums and synthesizers! Thursday's event will have video. Friday's event will have a Cash Bar!

Thurs 7p-8p, Palm F. Michael Amann

Fri 930p-1030p, Cloister. Michael Amann

OTHER – PALM & CARD READINGS. First come, first served – fast, fun readings if a lot of people come, longer detailed readings if there is time. Our onsite expert can do tarot, palmistry, fairy card reading, angel card readings and even a celtic cross, if there's time.

Fri 3p-4p, Boardroom. Chris Dickenson

Sat 10p-11p, Boardroom. Chris Dickenson

Sun 11a-noon, Boardroom. Chris Dickenson

OTHER – WANT TO PLAY A THEREMIN? Sarah Clemens will play a few cuts from great 50's science fiction films that demonstrate that wonderful electronic instrument, the theremin. She will try to demonstrate how to play the instrument on her own humble kit model then give everyone a chance to try their "hand" at playing the theremin. You'll get the pun when you see how it's done!

Fri 8p-9p, Sand Lotus. Sarah Clemens

OTHER – WICCA TRADITIONS from the United Kingdom, how The Catholic Church and the Church of England absorbed local pagan practices into the liturgical year, turning pagan gods, goddesses and deities into saints and holy people, turning heathen practices, rites and superstitions into Celtic Christian worship. The mingling of pagan and Christian, superstition and religion in the UK and how it has migrated into the Celtic traditions of Wicca in the United States.

Fri 7p-8p, Dolores. Chris Dickenson

SCIENCE - SCI

SCI – ANTIMATTER BOMBS - Even More Fun Than Nukes! How far off was Angels and Demons? Is an antimatter bomb in our future? How many bucks do you need for the really big bangs? What else is it good for?

Fri 3p-4p, Palm F. Dr. Steven Howe

SCI – CENTER FOR SPACE NUCLEAR RESEARCH. The Center is engaged in research and development of advanced space nuclear systems, including power and propulsion systems, and radioisotope power generators. The Director will discuss new ideas for space exploration: nuclear powered Mars Hoppers, nuclear rockets, Europa Hopper.

Sat 1p-2p, Joshua Tree. Dr. Steven Howe

SCI – FINDING GOOD SCIENCE. What are considered credible hard science magazines? Is there a difference between reading something in "Discover" and reading it in, say, the "New England Journal of Medicine"? Why one is considered more credible than the other? Where does the layperson go to find accurate, credible information about their favorite science?

Sat 8p-9p, Xavier. G. David Nordley (Moderator), Michael Contos, Randall Whitlock,

SCI – INDUSTRIALIZATION OF THE MOON. The economical advantages of products manufactured on the Moon for use in space and on the Lunar surface and the Environmental impact on the Earth and Moon.

Sun 2p-3p, Cavetto. Craig Porter, Felix Polz

SCI – INTERSTELLAR COMMERCE. Contact with intelligence about other stars, whether alien or diasporate humans, will involve the exchange of information, perhaps certain special material, or even beings, across interstellar distances between cooperating parties. What are the constraints, real and imagined? How might commerce be accomplished? How would it affect the long term? If interstellar commerce is already going on, would we know? Does it already involve us?

Fri 5p-6p, Palm F. G. David Nordley

SCI – IS EARTH UNIQUE? The Rare Earth hypothesis says complex life such as we have on Earth is uncommon. So, who needs habitable planets? When making space colonies is but a few weeks work for tireless robots, will we even bother to terraform planets? How would a future of space colonies around nearby red dwarfs differ from planet-based science fiction.

Sat 2p-3p, Dolores. G. David Nordley, Ian Tregillis

SCI/DEMO – LUNAR DRAG RACING. Using low-tech, we combine R/C cars, with a remote camera, and a video screen for a new kind of otherworldly experience. Come try your hand at Tele-Presence racing; can you navigate a sidewalk from an ants-eye view?

Sat noon-1p, Eastside Courtyard. Don Jacques, Stuart Scott

SCI – LUNAR SURFACE TRANSPORTATION. Transportation on the Moon's surface from the original "Moon Buggies" through the advancements planned and suggested to High Speed Mass Transit.

Sun noon-1p, Joshua Tree. Craig Porter, Felix Polz

SCI – NIGHT VISION GOGGLES. Drawing from his 10 years of experience working at the Night Operations Center of Excellence at the Air force Research lab, Mark Horning will give an unclassified presentation on the science and technology of night-vision goggles. This will be a reasonably short 20 minute talk to allow for plenty of questions.

Sun 11a-noon, Joshua Tree. Mark Horning

SCI – ONE-WAY TICKET TO SPACE. If we sent astronauts to the moon or Mars without a return ticket, what would be the benefits? We get them there, with supplies for say ... 6 months, or until the next supply mission. A one-way mission means a committed colonization mission; the astronauts go to LIVE, not die. Would you accept the adventure and go? What would you expect to take to help you not only survive, but flourish?

Sat 7p-8p, Xavier. Dr. Steven Howe, Don Jacques, Walter Sanville

SCI – REGENERATIVE SURVIVAL. Today, the technology that increases agricultural output also increases the cost of that food output. What if there was a way to truly reduce the cost of food, and at the same time manage water resources, and make money? Our display shows a framework for growing fish, vegetables, and filtering water in a semi-closed cycle. Low-tech, not necessarily efficient ... or is it?

Sat 10a-11a, Eastside Courtyard. Don Jacques

SCI/LIT – SHADOW UNIT FORENSICS. A look at the forensics of Shadow Unit with a real-life DNA analyst.

Sun 10a-11a, Dolores.

Elizabeth Bear, Nora Rankin

SCI – SPACE

COMMUNICATIONS. Our expert will talk about the history of space communications: satellites, manned missions, space probes, recent missions and the future.

Sat 5p-6p, Joshua Tree. Bob Anderson

SCI/SOC – 3D PRINTERS ARE REAL. Are 3D Printers the next disruptive Technology? What happens to light manufacturing when one can print/create whatever one needs at home? How does society adjust to something like this? What will be the effect on our economy?

Sat 4p-5p, Joshua Tree. G. David Nordley, Walter Sanville

SCI – UNDERFOOT IN ARIZONA. There are whole worlds under your feet and all around. Come join us for an open talk about Arizona, its geological and natural wonders and how some of them have popped up in Science Fiction.

Fri 8p-9p, Xavier. Randall Whitlock (Moderator), Larry Hammer, Ernest Hogan

SOCIAL - SOC

SOC – CHARITY AUCTION. Beneficiary is Literacy Volunteers of Maricopa County. 100% of proceeds will be given to the beneficiary. This auction will include a variety of items: books, games, toys, collectible items.

Sat 2p-4p, cash out 4-430p, Cloister. Catherine Book, Ellen Klages-Auctioneer, J.B. Talbot-Auctioneer, Gus Talbot-Sorter.

SOC – DISASTER STRIKES! What to do, What Not to do, What is Just Plain Stupid!

What you can do to mitigate the effects of a disaster and come through with minimum adverse consequences. Includes preparation, needed skills and suggestions on staying healthy.

Sat 3p-4p, Joshua Tree. Craig Porter (Moderator), Michael Contos, Felix Polz,

SOC – HUMAN DE-EVOLUTION: Moronic multitudes... If stupid people have more babies, how long before the whole human race is stupid? Do smart people have a responsibility to breed or does that morally conflict with overpopulation? Bring pencil and paper.

Sat 10a-11a, Cloister. G. David Nordley, Walter Sanville



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SOC/LIT/MED – INFLUENCE OF SF ON CHILD DEVELOPMENT. The positive and negative ways that growing up with Star Trek, Star Wars, James Bond, D&D games, LotR, etc. etc. etc. affected past generations, and how Harry Potter, Pokemon, Twilight, etc. etc. etc. are affecting the next generation.

Sat 2p-3p, Palm E. Michael D'Ambrosio (Moderator), Kandy Fong, Jack Mangan, Tisha McGovern

SOC – REGENCY DANCE. Hosted by Marty & Alice Massoglia.

Sat 830p-10p, Palm E. Marty & Alice Massoglia

SOC – RELIGION WITHOUT GOD. Can there be a religion without an anthropomorphic God (or gods)? Both fundamentalists and atheists often talk like religion and belief in God are synonymous and exceptions don't matter. But for a lot of people, and perhaps aliens if we ever meet any, this isn't true. What is a religion, how does it function in a society, and how do those without an authoritarian entity perform that function?

Sun noon-1p, Xavier. Marsheila Rockwell (Moderator), Bob Gott, Jr., G. David Nordley, Tom Tuerff

SOC/LIT/MED – STEAMPUNK. Why it's gaining in popularity and seems to have more staying power than other SF sub-genres such as Cyberpunk (steampunk in Modern Tymes)

Sat 5p-6p, Dolores. Michael Contos (Moderator), Gini Koch, Jack Mangan

SOC – THE BIG LIE made Bigger; Propaganda and the Internet. What defenses does society have against viral false information? Are they ineffective? Is there any hope for making them more effective? If people are unable to or unwilling to face facts, is democracy doomed?

Sat 11a-noon, Dolores. Beth Meacham, G. David Nordley, Walter Sanville

SOC/LIT – THE GREAT DOWNFALL....of Borders Bookstores. A first hand discussion by those who were there when it happened, why it happened and what it means to the future of retail booksellers.

Fri 6p-7p, Dolores. Ernest Hogan

SOC/SCI – 3D PRINTERS ARE REAL. Are 3D Printers the next disruptive Technology? What happens to light manufacturing when one can print/create whatever one needs at home? How does society adjust to something like this? What will be the effect on our economy?

Sat 4p-5p, Joshua Tree. G. David Nordley, Walter Sanville

SOC – MODERN DANCE

Sat 10p-?, Cloister. Shahn Cornell, Ethan Moe

Cover art by John Picacio for Frederik Pohl's classic sf novel GATEWAY (Ballantine/Del Rey).

READINGS - RDG

READINGS in the Boardroom (unless otherwise stated)

Sat 1130a-noon. Elizabeth Bear

Award-winning author Elizabeth Bear will take audience requests at this reading: she'll be bringing her laptop, so anything goes. Come armed with your favorite scene!

Sun 10a-1030a. David Corwell y Chavez

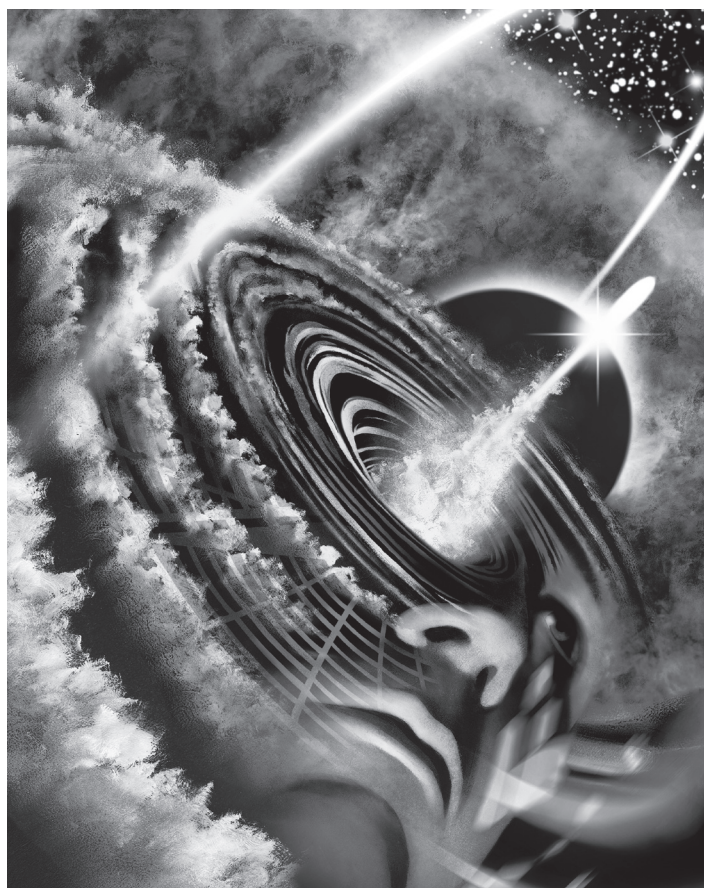
An Apache boy who risks his life against a hidden, supernatural enemy to save his fathers. A curandera who inadvertently summons La Llorona, the Weeping Woman, to an intimate Dia de los Muertos celebration. Come and listen to excerpts of these fantastical, Southwestern stories by award-winning author David J. Corwell y Chavez.

Fri 6p-630p. C.A. Dawson

His finger tightened on the trigger and, miraculously, flame shot from the barrel. A blood curdling cry left his lips as bullets streamed from the gun. Hillary sat welded to the spot, staring, unmoving as Paul screamed a primeval battle cry. Bullets struck the creature's body in a steady stream of fire.

Sat 2p-230p. Diana Gabaldon

Diana Gabaldon's AN ECHO IN THE BONE ended with a brilliantly-executed triple cliffhanger. Come hear excerpts from the next book in the OUTLANDER series that pick up those storylines and find out 1) what happened to Jem in the tunnel, 2) what happens when William meets a whore, and 3) what Jamie said to Lord John after "Oh? Why?" Also a bit from SCOTTISH PRISONER, the next Lord John book.



Sat 11a-1130a. Kevin Hearne

Kevin Hearne will be reading from a couple of different chapters in *HOUNDED* that are set in Rula Bula, the Irish pub right next door to the Tempe Mission Palms. Rula Bula is the favorite pub of the series hero, Atticus O'Sullivan, due to its excellent fish and chips. In the third book of the series, *HAMMERED*, Atticus returns there with a guest and a fight breaks out, which spreads to the courtyard of the Tempe Mission Palms. Come enjoy a reading from this new urban fantasy set along Mill and Ash Avenues!

Sat 430p-5p. Patti Hultstrand

Bengal has declared war, but will the primitive swords and arrows from the 16th century prevail over Altare's version of technology? Now that Tamea has been saved from the enemies' hands, Parker must leave her behind to fight for his country with these mysterious super weapons devised by Altare's scientist. It could become a balance for time to keep this couple together as Tamea must risk her life once again to rescue Parker in between time and space.

Sun 130p-2p. Don Jacques

Two years ago, Dierdre fell in love with the new handyman, Gil. Last year she was attacked, stabbed, and left for dead. Gil nursed her to health and somehow, they became distant in the process. Attacks have begun again, and Gil is in a coma as a result. Dierdre struggles to be there for Gil and discovers a secret about him that changes her life forever.

Sun 1p-130p. Ellen Klages

Nebula Award winner Ellen Klages reads one of her short stories. Is it Fantasy? Is it SF? Is it --? Bar fights may ensue over categorization, but Ellen is a stand-up comedian as well as an author, and her readings are as much performance as prose. Don't miss this one!

Sat 1230p-1p. Gini Koch

"Alien in the Family", Book 3 of her Alien/Katherine "Kitty" Katt series. What do hairspray, rock 'n' roll, an overstuffed purse, and a sassy attitude have to do with saving the world? Come to this reading and find out! Alien invasions, multiple conspiracies, humor, romance, and action, oh my! And, depending on the audience, a preview of Book 4, "Alien Proliferation", could happen. You never can tell...

Sun 1030a-11a. Seanan McGuire

Fantasy. Horror. Science fiction. Faeries, Zombies, cheerleaders, and the unquiet dead. All these things can be found at one of Seanan's readings. Want to know which one she's brought to Arizona? Show up, and see.

Sat 230p-3p. Sarah Monette

Sarah Monette will be reading from her forthcoming novel, *The Goblin Emperor*, a fantasy novel about the half-goblin son of the Emperor of the Elflands and what happens when he unexpectedly succeeds to the throne.

Sat 730p-8p. G. David Nordley

The following is taken from the unpublished novel-length version of G. David Nordley's science fiction novella, "Into

the Miranda Rift," and concerns a boating expedition down a lava tube filled with rushing water on a Mars in the process of being terraformed.

Ship oars?" Randi asks.

Emilio gives her a quick worried nod. There is obviously no point in trying to slow down--no shore, no possible portage. We will simply have to ride it out.

The oars find their seats on the gunwale, and I clamp them in. We start, slowly, to spin.

This is a trade, I realize. We lose some control, but, in whatever confusion awaits us, the inboard ends of the oars will not whip around like manic baseball bats.

"Hang on," Emilio says. I look ahead. The tube bends and seems to slant down a bit ahead, but there is no change in the water. The roar of the falls still seems distant.

We rush the last few meters to the bend, skim high on the water and brush the wall of the tube with an awful screech, then settle back in the center of the stream.

Weightlessness takes us completely by surprise. Gwen gasps as the torch lights vanish into gloom.

I hold onto my seat in shock for what feels like several seconds before I began to count. Water hangs beside us in streams.

One thousand one, one thousand two..

Fri 230p-3p. Rick Novy

The world of anthropology would have been excited when a perfectly preserved Neanderthal body is discovered in a Greenlandic glacier, if authorities would allow the details out. When an American anthropologist involved in the excavation is denied access to the body, she uses an illicit tissue sample as source material to carry the Neanderthal's clone to term herself. Meet Ike Mudge, twenty-first-century Neanderthal man. Self-educated and raised in a laboratory thirty-thousand years out of his time, he is alone in a world of billions. Will it drive him insane, or will he make a final contribution for his kind--a Neanderthal Swan Song?

Sat 3p-330p, PALM E. Marsheila Rockwell

"The Shard Axe, the first *Dungeons & Dragons Online*: Eberron Unlimited novel, is a pulp/noir fantasy that tells the story of the Sentinel Marshal Sabira d'Deneith, a woman who earned her House's highest honor by failing at her most important mission. Though she has spent the last eight years running from that failure, ghosts of the past have chased her down and are now calling her home to face them at last. As she unwillingly returns, she learns that an old friend is the chief suspect in a string of murders eerily similar to those that cost her so much almost a decade ago. Is he truly responsible, or is he being framed, and can she discover the truth before she becomes the next victim?"

Fri 530p-6p. Janni Lee Simner

Janni Lee Simner reads from her new post-apocalyptic YA fantasy *Faerie Winter* (sequel to *Bones of Faerie*). The war with Faerie left behind a world filled with deadly magic--and deadly forests that seek human flesh and bone. Yet now, for the first time in nearly 20 years, those forests have fallen silent: winter crops won't grow, and the threat of starvation looms. Liza is a Summoner, able to draw life to herself, but

her magic may not be enough to call green back to a world gone winter gray, or to fight the malevolent will at work deep within the dying forest.

Fri 630p-7p. Sam Sykes

"I will gut you like an animal, seize your intestines in my teeth and shake them to and fro to remove excess waste from their gooey tracts before devouring them before your horrified eyes, at which point I will go marry into your family and disgrace your memory by saying you died after seeing a pigeon and seeing your destiny within its glassy eyes. Please come to my reading to avoid this fate."

Sat 4p-430p, PALM F. Mel Tatum

Mel Tatum will be reading from her essay Vampire Executioners: Trying the System, which was published in Ben-Bella Books' Smartpop anthology on Laurell K. Hamilton's Anita Blake Series. The essay combines Tatum's fiction and non-fiction worlds, as she draws on her 15 years of experience as a law professor to critique Hamilton's portrayal of the criminal justice system. And if she gets her new vampire song finished, there may be a musical interlude!

Sat noon-1230p. Ian Tregillis

In a fairy tale city where time has no meaning, a clockmaker strives to win the heart of the queen's consort. A sexagesimal story of magic, love, and horological handiwork.



Panel Participants

Michael Amann

Arizona attorney, software developer and long-time progressive rock composer, Michael Amann has turned his talents towards exploring the genre of Geek Rock. The advent of the Internet, the iPod, the proliferation of social media, and advances in electronic instruments has created unprecedented opportunities for musicians. Couple that with the cultural revolution of "geek chic" and Michael saw a unique opportunity to combine his love of scifi and fantasy with progressive music.

Bob Anderson

Bob is a microwave design and systems engineer, involved primarily with TT&C and space communications. He has been with General Dynamics Advanced Information Systems (formerly Motorola) for over 30 years, and has been a contractor representing General Dynamics supporting Mission Control at the Johnson Space Center during critical phases of EVA. Mr. Anderson holds a Bachelor of Science Degree in Engineering (Electrical Engineering) and a Master of Engineering (emphasis in Electromagnetics and Microwave Circuits), both from Arizona State University. He received the Valley Metro Clean Air Award for Multi-Modal Transportation Reduction in 2009, and the IEEE Waves and Devices Chapter Award for lifetime engineering contributions to the aerospace industry in 2010. He lives with his wife and 2 of his 5 children in Chandler, Arizona.

Jennifer Aronson

Jennifer Aronson is a suspiciously mundane-looking teenager whose only real claim to fame is being the youngest person in almost any Filk circle. Her hobbies include reading, writing, drawing and obviously, singing. She spends much of the time wandering around in a sleep-deprived state singing nonsense to popular and obscure tunes. Jenn (she does go by Jenn) is currently working in tech support at the University of Arizona and taking classes towards an unknown destination. She is one of the small handful of lunatics who live in Tucson for the climate.



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Captain Gato Bajau

Have been involved with fandom and SCA since early 80's. Was part of the original Brotherhood Of Corsairs with Captain Rodrick, then was part of the Corsairs Of The Desert Seas and am now with the Arizona Corsairs the latest incarnation of the Corsair Nation. Have been a Captain though most of my pirate career; first of the good ship Fang's Pride and then changed the name to Sea Gypsy when we started the Corsairs Of The Desert Seas. We do many events on our own and still involve ourselves with fandom and the SCA somewhat but are on our own more than ever.
{aka Benny Aguirre}

Christopher Baldwin <http://spacetrawler.com>

Chris is a cartoonist. He currently creates the twice-weekly webcomic "Spacetrawler" and is a regular contributor to MAD Magazine with his comic "It Only Hurts When I Laugh." He is one of the pioneers of webcomics, having begun his daily comic "Bruno" online in 1996 and then "Little Dee" in 2004. He was represented by United Syndicate, and his comic "Bruno" was optioned for a movie by director Jeremiah Chechik. He currently lives in Seattle and listens to SF audiobooks all day while he draws.

Elizabeth Bear

Elizabeth Bear was born on the same day as Frodo and Bilbo Baggins, but in a different year. She is the Sturgeon, Campbell, and multiple-Hugo Award winning author of sixteen novels and over seventy short stories. She lives in Connecticut, where she keeps herself busy with outdoor sports, adventure cooking, and playing fairly terrible guitar. She has a giant, ridiculous dog, and her cat is an internet celebrity.

Len Berger

Len, known as the "Moviemaniac", keeps the freebie tables full of movie posters, flyers and anything else we receive. He is performing the functions that the late Barry Bard started decades ago and has done his best to "walk" in Barry's shoes. Let him know your appreciation when you see him hovering around the freebie tables or giving away free stuff. He attends many movie screenings a year, the Phoenix Film Festival and the International Horror and Sci-Fi film festival. Len is a member of CASFS.org, Leprecon, Inc. and WesternSFA.org.

Richard Bolinski www.digiphotooz.com

Richard Bolinski started with fandom at PhringeCon 1 & CopperCon 1 in the early 80's. Over the years he has worked most areas of Convention operations at over 70 conventions. As well as working with Apple Computer at trade shows & the Womens Expo in Phoenix. He has been a personal assistant to Don Hannah for the past 15 years, working with him on projects from hosting & planning Michael Jackson's 40th Birthday bash to working in places as far as mountains of Guatemala. For years, he worked the local Art Shows with long time Art Show Director & business partner Ray Gish. Now he concentrates on providing the movie preview presentation for the local AZ conventions. He also is a professional photographer formerly on staff with Ion magazine in Phoenix & does model portfolio, headshot, event & family portrait work. He is currently head of IT at Global Services Group.

Catherine Book

...is appropriately named. She collects, stores, covets and otherwise lives for books. She also manages our Charity Auctions, where one can find, dare we say it - books. She can often be found standing in a line for autographs, any autograph. Fannishly, Catherine is

a Staff Writer and Advertising Director for ConNotations, a fan-run, non-profit newszine. She is the Charity Auction Director for most of the local fan-run SF conventions. She has also dabbled in Guest Liaison and Programming; although she swears she'll never do it again...until the next time. She is the Western Science Fiction Assn Secretary and manages a book donation collection drive for a school for homeless children. Catherine lives with her husband, Ron, a 4-legged furry child, and her granddaughter. She currently works as a Data Administrator for the Bureau of Land Management. And, Catherine spent eleven years in the US Army. Go figure.

Tabitha Bradley

<http://www.diranda.com>

Tabitha Bradley is the author of the award-winning Dirandan Chronicles series and the 'Misadventures of Alex T' Kayn, Treasure Hunter' series from Renaissance E-Books. In addition to science fiction, Tabitha has written on a variety of subjects including several articles for Llewellyn and for her blog, Diranda Studios. Tabitha is also a professional digital artist, specializing in science fiction and fantasy. She has designed covers for several of her own books as well as for other books from Renaissance. Tabitha is a freelance editor and speaks on creative writing to schools and professional organizations.

Roxanne Britraven (aka Teresa Roxanne Dillie)

I have been with the AZ Corsairs for 25+ years and am the weary mother of three scurvy pirate sons, one prim and proper daughter and seven scallawag grandchildren. I am currently ships Wendy and Sailmaker for the Sea Gypsy under Captain Gato and mother to his first mate Barbarossa's children including Captain Leo Blackheart. In mundane life, I have been employed by Qwest (newly merged with CenturyLink) in the telephone line repair call handling department for the past 11 years. I belly-dance, costume and ride a motor-scooter (hoping to upgrade to a motorcycle soon).

Emma Bull

Two of Emma Bull's favorite childhood memories are of typing out nonsense words on her parents' black Royal manual typewriter, and watching the neighbor mow the lawn. She went to Beloit College, where she majored in English, then moved to Minneapolis, where there are two seasons: Snow removal and road repair. (Or, as it sometimes seems, snow repair and road removal.) After that, she moved back to her native southern California, where she would've driven with the top down if she'd had a convertible. She was a resident of the Republic of Bisbee (AZ) and loved it (except on the few days of the year when there was snow). And now she's living in Tucson, Arizona, where she would ride the range if she had a pony. But she does have a great cowboy hat. She's written novels, screenplays, a children's book, and short stories. She and her husband, Will Shetterly, were members of the Interstate Writers' Workshop, aka The Scribbles. They've conducted writing workshops in Los Angeles, at Clarion West, the Pima Writers Workshop, and elsewhere. Emma played guitar and sang in the Flash Girls, a goth-folk duo. She was a member of Cats Laughing, a psychedelic improv folk-jazz band that included Steven Brust, Adam Stemple, Lojo Russo, and Bill Colsher. She is the executive producer for Shadow Unit, a webfiction project she shares with Elizabeth Bear, Sarah Monette, Will Shetterly, Leah Bobet, Holly Black, Amanda Downum, Chelsea Polk, and Stephen Shipman. Shadow Unit combines novella-length episodes of a series story with hypertext "DVD extras" and character on-line journals, and has offered over a million words of free fiction in the past two years. It's now in its third "season" on line.

Frances Burns

Frances Burns has been active in costuming for over 20 years. Frances has been altering and fitting patterns for family and friends since grade school, perfecting the art of clothing making for the less than perfect body for over 40 years. Frances was mentored by her neighborhood seamstress who was trained in French Quebec; this impressed her with an eye for detail construction, fit, and quality. She approaches the design and production of costumes as actual clothing – not props to be used once or twice. This has made her popular as a dressmaker for individuals who wear costume attire as everyday clothing, including Ren-Faire participants and gypsy fortune-tellers.

Lainey Carlile

Lainey grew up in Phoenix. She enjoys spending time with her family, reading, and dancing. Convention panels are mostly for adults, so it is nice to have something for kids to do, too. I've been hosting kid panels for 4 years now, and it is a lot of fun. It's really neat to see them get excited about the project they are working on. Plus, they get to take their creation home. I encourage parents to stop by and share some time with their kid(s). It's a great experience.

Sarah Clemens

Sarah's early love of science fiction and fantasy art came even before she could read, from looking at the covers of science fiction magazines. The artwork she most enjoys doing are those connected with the fantastic and she has been going to conventions since the late seventies. She is gratified at the response of con-goers to her award-winning paintings of the cat and dragon Magnus and Loki, which have been the most fun of all. She is a photo-real artist working in oils, exhibiting her mainstream paintings in galleries in Boca Raton, Florida and Scottsdale, Arizona. Growing up in a darkroom contributes to her love of photography and she still does photo work occasionally. All of the models used in her notorious and award winning St. Labia series were photographed by Sarah. She has published short stories with Asimov's magazine and Ellen Datlow anthologies. Recently she has had her paintings published in *The World's Greatest Erotic Art of Today*, Volumes 2 and 3 and in *Fantasy Art Magazine* in China. You can see samples of her art at clemensart.com and at the interior website for <http://www.clemensart.com/mlindex.htm>

Patrick Connors

Patrick was born in a log hospital in Pittsburgh. Things have gotten stranger since then, including forays into con-running, acting, music, and comics. His latest work can be found online at monkeyservants.com. Patrick's had a couple of filk songs recorded and written many more, and briefly self-published a comic in the mid-90's. Nowadays, the cats make him spend time immortalizing them in the web comic "Monkey Servants". To pay for all of this, he's been an Oracle database wrangler since 1990. His one professional publication to date is part of a long-obsolete Oracle book. He'll read almost anything as long as it doesn't disturb the cat.

Michael Contos

My first exposure to science fiction was reading my father's old signet 25 cent paperbacks back in the early 70's. Growing up in Thief River Falls, MN the only choices were the Public Library or the corner drug store (aptly named The Corner Drug). This meant that my early reading ranged from the "Gor" series to *Emphyrio*. My earliest fantasy reads were "The Tritonian Ring" and "The Worm Ourobus" While pursuing a degree in biology I

attended my first con, Valley Con in Fargo, ND. After finishing my degree I joined the Army and spent 3 years working in the Virology division of USAMRIID at Ft Detrick. This is probably as close to "living science fiction" as I've ever come. After I left active duty I went back to school and picked up a Pharmacy Doctor degree and accepted a commission in the US Public Health Service Commissioned Corps. Since moving to Arizona I've attended the local conventions as time permitted, competed in a couple of BotBashes, made my way out to last year's conjecture in San Diego and will be attending my first World Con this year in Montreal. I like to divide my reading between Hard Science Fiction, Supernatural/Fantasy, Alternate History and Historical Mysteries with an occasional foray into Paranormal Romance (my current literary "guilty pleasure"). Currently I'm a member of the Central Arizona Speculative Fiction Society, The Southwest Costumers Guild, the SCA and the Tucson Space Society. My other hobbies range from model building to photography/cinematography to well ... whatever.

David J. Corwell y Chavez

http://booktour.com/author/david_j_corwell

David J. Corwell y Chavez was born in Albuquerque, New Mexico and graduated with a B.A. in English from the University of New Mexico. He owes his love of fantasy and horror to Tolkien's *Lord of the Rings*, comics, and late night monster movies. His stories appear in *Voices of New Mexico* (LPD Press/Rio Grande Books) *Dia de los Muertos* (Elektrik Milk Bath Press), *Daily Flash* 2011 (Pill Hill Press), *Tales of the Talisman* magazine (Hadrosaur Productions), and *Cloaked in Shadow: Dark Tales of Elves* (Fantasist Enterprises). He is a 2001 graduate of the Odyssey Fantasy Writing Workshop, a 2005 graduate of the Borderlands Press Writer's Boot Camp, and a 2006 graduate of Seton Hill University with a M.A. in Writing Popular Fiction. When not tussling with characters (real or imagined), David's family keeps him pretty busy. He still lives in Albuquerque with his wife and three daughters.

Michael D'Ambrosio

www.fracturedtime.com

Michael resides in the Philadelphia area and is promoting the third novel in his thrilling new Space Frontiers series, "The Devil's Playground." The series has been well received by many readers in the space opera genre around the country. He is also known for his earlier *Fractured Time* Trilogy which has been revised and re-released by AZ Publishing of Mesa to include material from scripts for a TV series he will soon market. Michael has several represented screenplays on the market including *Night Creeps*, *Fractured Time* and *The Eye of Icarus*. Michael is currently working on the fourth and final book in the Space Frontiers series titled "Galaxy of the Damned."

C.A. Dawson

C.A. Dawson was born in Montreal, Canada and raised in the small Quebec town of Rawdon where she spent summers barefoot, picking her way over hot gravel roads toward town; clamoring through pine and maple forests with friends or swimming at the local beach. "I had the most spectacular childhood on this (or any other) planet," Dawson insists. "I was surrounded by friends and the great Quebec wilderness from mid-June until early September." It was that "great Quebec wilderness" that Dawson accredits to spawning her wild imagination. She wrote her first novel at the age of eight - although she's fast to say it wasn't anything anyone would want to read - beside a spectacular waterfall. Since then she's come a long way. C.A. has completed seven SF novels. Her first published work, *Alien Stalker* was published by Vivisphere in 2000. Her

most recent novel is *Cacin*, a story of alien invasion published in 2010 by Babora Books.

Chris Dickenson

Chris Dickenson is a psychic with nearly 20 years of experience as a tarot reader. She has raised her daughter in the Craft and has a private practice as a card reader psychic and spiritual consultant. She is a folk vocalist and has been a folk GoH performing as one of The Duras Sisters. More recently, she has performed as a Harmony Heifer, and has three CDs in print: "Rubenesque," "Masquerading As Human" and "Harmony Heifers." Chris is retired from her real world occupation, which suits her just fine.

Larry Dillie aka First Mate Barbarossa

Larry Dillie, aka "First Mate Barbarossa" with the Arizona Corsairs, has been associated with Arizona Corsairs since 1981. In the past, since the 70's, has been to almost all LepreCon Conventions. Started with LepreCon 3 - March 18-20, 1977. Worked on past LepreCons in the 70's and 80's as Consuite host, program book, and memberships.

Lyle Dillie aka Captain Leo Blackheart

Lyle Dillie, aka "Captain Leo Blackheart" with the Arizona Corsairs, is an Interdisciplinary Artist, Iraqi War Veteran, and proud husband and father of three boys. Lyle is currently the Owner of Desert Sea Design a Web, Graphic and Print Company based out of Litchfield Park, AZ. He will graduate this May, Summa Cum Laude, with an Interdisciplinary Art Degree at Arizona State University.

Craig Dyer

Craig came to Arizona from New York in the mid '70s. Through a twist of fate, he became involved in the Society for Creative Anachronism where he is known as Lord Craig of the White Cliffs. From the SCA it was a short trip to fannish activities. On Saturday evenings at conventions he can usually be found accompanied by several large, white, wooden ammunition chests, in which he keeps a generous supply of homemade vodka-based cordials. He combines the spirit of a vintner with the showmanship of a low-key P.T. Barnum, as he joyfully discusses the ingredients and watches the pleasure on the faces of his (new and long-held) fannish friends. Occasionally, he teaches the art of cordial making with classes held at his home. Fannishly, he has chaired CopperCon 19 (1999), HexaCon 10 (2000), HexaCon 12 (2002) as well as ConKopelli, the 2004 Westercon. Additionally he is the webmaster and keeper of the database and co-editor of ConNotations for CASFS, and a founding member of WesternSFA. In the real world he is a highly proficient computer tech for the Maricopa County Community College district, an ardent player/collector of collector card games, owned by numerous cats, dogs, ferrets, turtles, rabbits and birds, and hailed as a generally pleasant fellow.

Michele Ellington

<http://fantasyworks.us>

By day I work for the City administering grants to El Paso social service agencies to feed, clothe, shelter, heal, educate and protect our community's poorest and most vulnerable populations. By night I am a science fiction, fantasy and horror fan. I have been attending conventions all over the world for the past thirty years, and by the good graces of their art shows I have sold art on four continents. I work in a wide variety of mediums and formats because I enjoy trying new things. I enjoy most aspects of fandom: books, movies, TV, anime, role-playing, board gaming, live-action role-play, costuming, writing, art, photography, and socializing with people of like interests. I share my home with a rescued Great Dane named Simba and a retired farm cat named Jasmine.

Maryeileen Flanagan

Maryeileen is a retired English and science teacher who began her educational career as a costumer at ASU's Department of Dance. Her costuming experience later expanded beyond humans to include horses and other animals. She has led several successful groups for young semi-pro writers. Additionally she helped design and later owned the SF, F and Horror forum on Apple's eWorld before it was swallowed up by AOL. In her later years she has served as Programming Chair of several local cons, most notably the World Fantasy Con held in Tucson where Harlan Ellison was GOH. She still doesn't know what she wants to be when she "grows up."

Kandy Fong

<http://mediacommons.futureofthebook.org/imr/2007/11/19/celebrating-kandy-fong-founder-of-fannish-music-video>

Kandy Fong saw *Earth vs the Flying Saucers* during its first run in the movie theatres. She has subscribed to *Asimov's* since the first issue. Kandy is one of the original Trekkies. But, most people know Kandy because of her slide shows and her histories of early fan vidding. Kandy converted pieces of film left over from editing into slides. Setting them to music, she created new stories, and gave us new ways of looking at the movie or TV show. Search for Kandy Fong on Yahoo and learn more about fannish media history. Go to her panel and see some examples of her work and other early videos.

Dr. Laura Brodian Freas

Doctor Laura Brodian Freas is a voiceover artist and Arts Reporter on all-classical music radio station KUSC in Los Angeles. She also writes a weekly column as an Arts Correspondent for *Patch.com/Chatsworth*. She has been the voice of Delta Jazz and Delta Symphony for Delta Airlines. A past President of the Southern California Early Music Society, she has a doctorate in Music Education, but also attended art classes at Indiana University's School of Fine Arts and at the California Art Institute. Her cover and interior artwork has been published by, among others, TSR, The Easton Press, *Analog Magazine of Science Fiction/Fact*, *Weird Tales*, and Marion Zimmer Bradley's *Fantasy Magazine*. Laura was a co-recipient [with Frank Kelly Freas] of The Association of Science Fiction and Fantasy Artists [ASFA]'s Chesley Award for Best Cover of the Year. Laura has also served as ASFA's Western Regional Director. Laura is a Judge in the L. Ron Hubbard "Illustrators of the Future Contest."

One of her passions is costuming. She is a former Director-at-Large of Costumer's Guild West and a WesterCon Masquerade winner and a WorldCon Masquerade Judge. She also founded the Collinsport Players performing troupe when she was the MC at the first annual Dark Shadows Festival.

Another of her passions is English Regency Dancing, which she also teaches. Laura founded the [San Francisco] Bay Area English Regency Society. A member of the International Association of Astronomical Artists, Laura is the widow of science fiction's favorite illustrator, Frank Kelly Freas, with whom she co-edited the fourth volume of his collected works, *FRANK KELLY FREAS: AS HE SEES IT* in 2000.

Diana Gabaldon

Diana Gabaldon is the author of the award-winning, NYT-bestselling *OUTLANDER* novels, described by *Salon* magazine as "the smartest historical sci-fi adventure-romance story ever written by a science Ph.D. with a background in scripting 'Scrooge McDuck' comics," and the Lord John Grey novels, which are only slightly more describable. Dr. Gabaldon holds several advanced degrees in science, (plus an honorary degree as Doctor of Humane

Letters (though no one has yet explained to her just what a humane letter is) and spent a dozen years as a university professor with an expertise in scientific computation before beginning to write fiction. None of this has anything to do with her novels, but there you are.

Gilead

Gilead is a fantasy and science fiction illustrator with 18 years of freelance art experience. He was born in Vermont, grew up in Prescott, AZ and is currently living in Gilbert AZ with his wife Stellar and a cat named Mischief. He paints in acrylics and oils on recycled materials such as scrap wood, furniture parts, doors and metal. He has paintings in the Method Gallery in Scottsdale and Gallery 225 in Gilbert

Bob Gott, Jr.

Robert Gott is a native of the Southwest who has lived virtually his entire life in El Paso, Texas. In spite of that he's earned a degree in History and has traveled extensively; partly at the expense of Uncle Sam during the unpleasantness in the early 70's but mostly with friends and has seen a fair piece of four continents. He has been a member of the Society for Creative Anachronism off and on since 1982 and recently retired from the city government in his home town. A wandering mind and a willingness to try almost anything have resulted in a varied set of skills.

Mark Greenawalt

Mark Greenawalt is an artist that paints on living canvases. His models are body painted and the subject matter of choice is quite often the genres of sci-fi and fantasy. Greenawalt has freely shared his artistic talents over the past decade at numerous LepreCons, CopperCons, and ComiCon events, and even two local Westercons. He has been an instructor at bodypainting conventions in China, England, Canada, and throughout the United States and his work has been featured in the traveling Body Art Ball exhibition, independent film projects, and the prestigious Playboy Mansion. He is looking forward to being a part of this year's Leprecon and is anxious to bring another one of his paintings to life! To see his on-line portfolio of hundreds of body art projects, visit www.futureclassx.com.

Larry Hammer

Larry is a desert-dwelling writer and editor who scribbles about adolescence, magic, and sex -- which are often the same thing. Sometimes these are narrative poems he peddles as short stories, and as such he is part of the Well-Versed Skiffy movement ("good storytelling, good meter, good speculative fiction.")

Kevin Hearne

An Arizona native, Kevin is the author of The Iron Druid Chronicles, an urban fantasy series from Del Rey Books that is set in Tempe on and around Mill Avenue. His debut, HOUNDED, was just released this week; HEXED will come out June 7, and HAMMERED, which features a scene at LepreCon's hotel, the Tempe Mission Palms, will be released July 5. When Kevin isn't writing novels, he teaches high school English in Mesa and hugs trees.

Ernest Hogan

Ernest's novels, Smoking Mirror Blues, Cortez On Jupiter and High Aztech, are still getting great reviews. He's had short fiction in ANALOG, AMAZING STORIES, SCIENCE FICTION AGE,

SEMIOTEXT(E) SF, and many other publications. "Hindenburg's Vimana Joyride" can be read online at DAYBREAK MAGAZINE. "Plan 9 in Outer Space," a collaboration with his wife Emily, is in SPACE HORRORS: FULL-THROTTLE SPACE TALES. And "The Great Mars-A-Go-Go Mexican Standoff" is in TALES OF THE TALISMAN. "Radiation is Groovy, Kill the Pigs" in 2020 VISIONS edited by Rick Novy. "Doctora Xilbalba's Datura Enema" is online in Rudy Rucker's FLURB. "Death and Dancing in New Las Vegas" will be appearing soon in ANALOG. And this just in -- "Guerrilla Mural of a Siren's Song" (that was expanded into his novel Cortez On Jupiter) will be reprinted in Marty Halpern's ALIEN CONTACT anthology. His blog is now plain old <http://www.mondoernesto.com> and other culture war activities can be tracked on my Chicanonautica postings at La Bloga. He's comforting himself through these troubled times by watching weird cartoons and bullfights online.

Jennifer Horning

Mark Horning

Mark Horning is a Physicist hailing from the East Valley. Originally from California, he moved to Arizona in 1996. An avid folk musician, he is known for his space and SF based songs, he is often found in the company of a 6 or 12 string guitar. His first professional CD, Space & Freedom, was officially released at the 62nd annual Westercon, in Tempe AZ. Mark has physics degrees from Cal Poly (BS), San Luis Obispo, and Arizona State (MS). While at ASU, he developed a hybrid lighting system to calibrate the sensors used in the Vatican Advanced Technology Telescope (VATT) located at the Mt. Graham Observatory. Mark works in the aerospace industry developing and testing Night Vision Image Intensifiers. He may often be found at conventions with his wife and three children who are, naturally, also SF fans.

Dr. Steven D. Howe

Steve is a nuclear scientist and science fiction author/fan. He is currently the Director of the Center for Space Nuclear Research (CSNR) in Idaho Falls, ID. The CSNR is pursuing development of a radioisotope powered Mars Hopper, nuclear rockets, and advanced power sources for human exploration. Prior to this, he worked at the Los Alamos National Laboratory for twenty years in areas such as nuclear weapons physics, nuclear rockets, in-situ resource utilization for space exploration, manned-Mars missions, medium-energy particle physics, antimatter physics, and fusion/plasma physics. As part of these efforts, he flew on the KC-135 "vomit comet", poked his nose in the hatch of the space shuttle Atlantis while it sat on the pad, created a large hole in the ground at the Nevada Test Site, and had various other fun experiences. Steve has also co-founded a company, Hbar Technologies LLC, to commercialize the use of antimatter (<http://www.hbartech.com>). Eventually, they hope to demonstrate a new cancer treatment using antiprotons. So far, "Hbar Tech" has been funded to investigate a revolutionary propulsion method to send a probe to the stars and examine a method of cataloguing the water content of asteroids in the main Asteroid Belt. In addition to his regular activities, Dr. Howe is a published author of fiction having published the novella, Wrench and Claw, in Analog magazine. He also published the novel, Honor Bound Honor Born, which detailed the possible development of the first commercial base on the Moon. In addition to over fifty technical papers published worldwide and his published fiction works, he has also appeared in numerous television programs about space and rocketry. His television credits include: "Living and Working in Space", PBS and Sci-Fi channel; "Mission to Mars", Ultra Science, The Learning Channel; "Rocketships," Discovery Channel (June '98); "Rockets in

Space”, Wingspan (August ‘98); and “Voyage to the Milky Way”, PBS, (May ‘99).

Patti Hultstrand

azpublishingservices.com/BookStore.php

Patti has been writing since the 7th grade when her English teacher took active interest in her poetry and short story writing. She became hooked when one of her short stories was published in the local library literary magazine. Her first love became science-fiction when she was introduced to the works of Ray Bradbury. Fandom bit her when she actually met the man behind the works in 1987 at a special engagement speech in Phoenix, Arizona. She had taken many of those writing tips and life examples to apply in her everyday life. “Never stop to edit, just keep writing until you’re done, then go back and edit, and edit, and edit again until you’re satisfied.” Since then, Patti has been participating in the local fan cons for over 21 years. Patti has been applying some writing in almost everything she has done from that time forward. She has written in college papers, literary magazines, public relations articles, business procedure manuals and having even gone as far as having published her own magazine on Arizona Graphics & Marketing. Her writing had become publishing, where she was contracted to publish real-estate magazines and other trade magazines from her graphic design business. Writing as PJ Hultstrand, her third book in the Chasing Time series is being launched at this LepreCon.

Donald Jacques

www.donaldjacques.com

Donald Jacques is currently the Executive VP, and a past president of the Moon Society of Phoenix, and spearheading multiple projects exploring technologies for the colonization of space. Donald is owner of Wiz Kidz, International, a web design and hosting company, Weavers of Dreams dot com, an author tools website, serves as President of Az Publishing Services, a Book Publishing firm, and is the author of two current novels.

Ellen Klages

www.ellenklages.com

Ellen was born in Ohio, and now lives in San Francisco. Her story, “Basement Magic,” won the Nebula Award in 2005. Several of her other stories have been on the final ballot for the World Fantasy, Nebula, and Hugo Awards, and have been translated into Czech, French, German, Hungarian, Japanese, and Swedish. A collection of her short fiction, Portable Childhoods, was published in 2007. Her first novel “The Green Glass Sea,” won the Scott O’Dell Award for historical fiction and the New Mexico State Book Award. It was a finalist for the Northern California Book Award, the Quills Award, and the Locus Award. A sequel, White Sands, Red Menace, was published by Viking in the fall of 2008.

Gini Koch

Gini Koch lives in the American Southwest, works her butt off (sadly, not literally) by day, and writes by night with the rest of the beautiful people. The first book in her Alien series, Touched by an Alien, released April 6, 2010 from DAW Books, receiving a starred review from Booklist as well as other excellent reviews. Touched by an Alien has also been named by Booklist as one of the Top 10 adult SF/F novels of 2010. Alien Tango will release on December 7, 2010, with Alien in the Family and Alien Proliferation following in 2011. Gini speaks frequently on what it takes to become a successful author and other aspects of writing and the publishing business.

Tabitha Ladin

After a childhood spent drawing unicorns, horses and dragons, Tabitha went to school for Advertising art and Computer Graphic Design. After a short time as a freelance designer/illustrator she

went to work as a colorist/color editor at Malibu Comics. From there she worked many years as a designer in the software and marketing departments of a large financial services company. She took a few years off to raise a family and once the children were older she dove back into art by way of Artist Trading Cards. She now sits on the jury panel at illustratedates.com. While she still creates ATCs, Tabitha now concentrates on larger paintings of a fantasy or science fiction nature. Tabitha has self-published four fantasy-themed coloring books which she sells, along with her paintings, online and at various venues around the country.

Jack Mangan

<http://www.jackmangan.com>

Jack Mangan is an author, podcaster, musician, father, etc., born in New Jersey, but now residing in Arizona. His “Jack Mangan’s Deadpan Podcast” features over 250 episodes and Unshows of interviews, commentary, comedy skits, original music, and a great deal of community-contributed content. Jack’s “Spherical Tomi” was among the first wave of podcast novels, and was the first number one title at Podiobooks.com. Jack has made countless guest appearances and performances on other podcast shows, and has had his work independently converted to audio format by a number of other New Media creators. His fiction and non-fiction writings have appeared in numerous online, print, and podcast venues, including such prestigious outlets as Michael A. Stackpole’s Chain Story, Interzone Magazine, Podthology: The Pod Complex, Theme and Variations, 2020 Visions, Variant Frequencies, and Tales of the Talisman. He seeks to shake up perceptions and provoke independent thinking, through music, comedy, writing, and his outspoken, sometimes controversial views.

Marty Massoglia

<http://home.pacbell.net/ambooks>

A fan and purveyor of fine science fiction and fantasy books for the last 17 years, Marty can usually be found at the dealer’s table but is also well known for teaching regency, country and ballroom dancing at local conventions.

Captain Max aka Daniel Reyes

I am an Arizona native. I’ve been a Corsair since 1987, and a fan since 1977. Since the beginning, I’ve always created my own costumes, whether they be sci-fi or pirate. My early ones were designed by me and built by my mother or friends. I’ve never had the talent to make any of my own clothing from scratch, although I’ve made many accessories. Once I reached adulthood, I was able to afford to purchase many of my costumes and accessories, although I continue to design the bigger pieces. I tend to keep things functional, even though they’re only costumes. Why put money and time into things that don’t work!

Sean McGuire

Sean McGuire was born and raised in a semi-rural region of Northern California, resulting in a pragmatic approach to rattlesnakes, and a raw terror of anything that can be considered “weather.” She still lives there today, sharing her home with three gargantuan blue cats, several hundred horror movies, and several thousand books. Sean is the New York Times bestselling author of the October Daye series, published by DAW Books, and is still fairly stunned by this whole “published author” thing. She also writes science-fiction thrillers, under the name “Mira Grant,” and oodles of short fiction, under both her names. This lets her preserve the illusion that she sometimes sleeps. Sean’s fourth album, Wicked Girls, was released in early 2011. She is a three-time Pegasus Award winner, and was the recipient of the 2010 John W. Campbell Award for Best New Writer. That whole “illusion of sleep” thing isn’t working out so well for her. Sean is not an alien hive-mind here to enslave your puny planet. She promises.

Tisha McGovern

Tisha McGovern is an Arizona native and grew up in the Cave Creek area. Upon reaching her thirties, Tisha embraced her inner geek, including nurturing a love of comics by Joss Whedon and Neil Gaiman. She is also an active member of the Arizona Browncoats. Tisha shares her love of fantasy and science fiction with her two children, including a deep love for Middle Earth. Her favorite authors include Neil Gaiman, Orson Scott Card, Frank Herbert, George R.R. Martin, Stephen King, Robert Jordan and J.R.R. Tolkien. Her favorite television obsessions are Battlestar Galactica, Lost, Buffy the Vampire Slayer, and Firefly. She was part of the planning committee for the Arizona Browncoats charity screening of Serenity in June of 2007 and banker for the 2008 event. Tisha has participated and volunteered at local cons: CopperCon and Phoenix ComicCon. After attending DragonCon in Atlanta, otherwise known as Nerdvana, Tisha decided to get more involved in local conventions and is very excited to be a part of this convention.

Beth Meacham

Beth Meacham is an Executive Editor for Tor Books. She's been editing SF and Fantasy since 1983. Among the authors she has worked with are Sara Monette, Piers Anthony, Greg Bear, Judith Tarr, Orson Scott Card, Tim Powers, Pat Murphy, Kim Stanley Robinson, Elizabeth Bear, Jay Lake, Cecelia Holland, and Ken Scholes.

Sarah Monette

www.sarahmonette.com

Sarah Monette grew up in Oak Ridge, Tennessee, one of the three secret cities of the Manhattan Project, and now lives in a 105-year-old house in the Upper Midwest with a great many books, three cats, and one husband. Her Ph.D. diploma (English Literature, 2004) hangs in the kitchen. Her first four novels - "Melusine", "The Virtu", "The Mirador", and "Corambis" - were published by Ace Books. Her short stories have appeared in "Strange Horizons", "Weird Tales", and "Lady Churchill's Rosebud Wristlet", among other venues, and have been reprinted in several Year's Best anthologies; a short story collection, "The Bone Key", was published by Prime Books in 2007 and will have a new edition in late 2011. A second short story collection, "Somewhere Beneath Those Waves" will also be published by Prime in late 2011. She has written two novels - "A Companion to Wolves" (Tor Books, 2007), and "The Tempering of Men" (Tor Books, in press) - and three short stories with Elizabeth Bear, and hopes to write more. Her next solo novel, "The Goblin Emperor", will come out from Tor under the name Katherine Addison.

Jennifer Muraca aka Captain Blackstrap

Originally from Upstate New York, Jennifer is fairly new to Arizona fandom, but has always enjoyed reveling in interesting and fantastical worlds. As a member of the Arizona Corsairs she is known as Blackstrap Gennie, Captain of Ecstasy, but through other groups and performance troupes, by many other names. She is author of recently published pirate novel, "Blackstrap's Ecstasy", a rapier fighter with the Arizona Corsairs, and belly dance instructor and performer with Dancers of DeNile in Metro Phoenix. Her eclectically decorated, suburban house is home to Jenn, her husband, son, two cats, and a bevy of writers, dancers, and pirates depending on the day. She loves scavenging costume pieces so be sure to stop by the Pirate Costume Panel and ask about her latest finds. Keep a weather eye for the diminutive pirate captain!

Deb Nickelson

Deb Nickelson is a member of the United Federation of Phoenix since 2005 and past member of fan clubs in NJ and MN. She has participated in World Cons, the latest Aussie Con in Melbourne last September. You may see the dog, Bud, as "doggy in tights." Deb is a veterinarian and marketing manager with Veterinary Products Laboratories, an animal health company.

G. David Nordley

G. David Nordley (pen name of Gerald D. Nordley) is an astronautical engineer and writer of over 50 published works of nonfiction and short fiction, two novels and a Mars-related story collection, "After the Vikings" from Fictionwise.com. His main interest is human space exploration and settlement and he tries to keep his scientific background real. He has four Analog "Anlab" readers' awards, and a Hugo and a Nebula nomination. His latest novel, "To Climb a Flat Mountain," appeared in Analog as a serial in the Nov. and Dec. 2009 issues. He lives in Sunnyvale CA with his wife, a retired Mac computer programmer.

Rick Novy

www.ricknovy.com

Rick Novy is a member of SFWA. He lives in Scottsdale, Arizona. His education is technical, holding degrees in physics, mathematics, and engineering. Through his career, he has flown satellites, helped develop surgical implants, and worked with various integrated circuits and sensors. He has also taught in the mathematics department at the local community college. He started writing seriously in the summer of 2004. In 2005, he attended Orson Scott Card's Literary Boot Camp. Since that workshop, his fiction has appeared dozens of times in both online and print venues. Rick is a proponent of electronic publishing and of authors taking control of their own career. His novel Neanderthal Swan Song, about the life of a Neanderthal clone in the 21st-century, will be released independently very soon. Keep checking www.ricknovy.com for details.

John Picacio

www.johnpicacio.com

John is a World Fantasy Award-winning illustrator of science fiction, fantasy, and horror. His artwork is noted for its diversity and range, often combining traditional drawing and painting with digital finishes, as well as exploring methods such as hand-made assemblages. His artwork has illustrated the covers of books by Michael Moorcock, Harlan Ellison, Robert Silverberg, L.E. Modesitt, Jr., Dan Simmons, Joe R. Lansdale, Jeffrey Ford, Frederik Pohl, James Tiptree, Jr., Mark Chadbourne, and many more. He has produced cover artwork for franchises such as STAR TREK and the X-MEN. His accolades also include the Locus Award, four Chesley Awards, and two International Horror Guild Awards, all in the Artist category. His illustrations have often been featured in the pages of SPECTRUM: THE BEST IN CONTEMPORARY FANTASTIC ART. Nominated six consecutive years for the Hugo in the Best Professional Artist category, his clients include Ballantine/Del Rey, Bantam, HarperCollins, Simon & Schuster, Tor Books, Pyr, Golden Gryphon Press, Subterranean Press, Angry Robot, and many more. Recent works include covers and interiors for new Del Rey editions of Michael Moorcock's legendary fantasy icon Elric (including the latest, ELRIC: SWORDS AND ROSES) as well as the 2012 calendar for George R. R. Martin's A SONG OF ICE AND FIRE. He and his wife Traci live in San Antonio, TX.

Felix Polz

Felix was born in Oberstdorf, Bavaria, Germany and always wondered why his parents traded such a beautiful ski resort town for the Bronx. He served 33 years in the Army starting in Virginia, stopping in Vietnam and ending up in the Pentagon.

He is the author of several military publications and a graduate level psychology book. His interests range from military sci-fi (of course!) to time travel and future history. He is a member of Mensa and the local Moon Society which satisfies his interest in space travel, exploration and colonization. And he writes fiction in his spare time.

Craig Porter

Craig retired from the U.S. Air Force as a MSgt, he was in Air Training Command as a Master Instructor at that time. He has worked since retirement as a Company Technical Instructor for an Automatic Test Company (ATE), a Test Engineer for a different ATE Company, a Consultant on Test Programming and Documentation. He has also worked as a Quality Assurance Inspector in Industry. Since retiring a second time, Craig has been active in the Private sector as a Member of several different "Space" Societies and is currently the President of the Phoenix Chapter of the Moon Society. He is also an Assistant District Commissioner for the Lake Pleasant District of the Boy Scouts of America and a Merit Badge Counselor for the Emergency Preparedness Merit Badge. And he is a member of the Order of the Arrow and the American Indian Scouting Association.

Nora Rankin

Nora Rankin is a long-time fan. She is also a forensic DNA analyst in real life and has testified over 100 times in court about DNA.

Marsheila Rockwell <http://www.marsheilarockwell.com>
Marsheila (Marcy) Rockwell is an author, poet, editor, engineer, Navy (Seabee) wife and mother of three wonderful sons. She is a member of the SFWA, IAMTW, and SFPA and her work has been nominated for the Rhysling Award for five years running. Her first novel, *Legacy of Wolves*, was published by Wizards of the Coast in 2007 and her latest, *The Shard Axe* (the first official *Dungeons & Dragons Online*: Eberron Unlimited tie-in novel), is due out from Wizards in September of 2011.

Walter Sanville

Wally was an aircraft mechanic for 20 years working on Apache helicopters which started a lifelong interest in all things related to space. He's visited the Mohave Spaceport and dreams of a job there. He's always wanted to go to space to build things in order to solve problems down here. He had a brief brush with fandom at a Star Trek convention in 1977 but didn't get really involved with local fandom until the '80s. He Chaired CopperCon25 in 2006 and can usually be located at a con party, a DarkOnes party or any party...

Stuart Scott

Will Shetterly

Will Shetterly got a fondness for doing new things from his parents, whose adventures include running a trading post near Ojibwe lands in northern Ontario and a road-side attraction in Florida (which inspired his novel *Dogland*). He has been an actor in New York, a small press publisher in Minneapolis, a screenwriter in Los Angeles, and a fiction writer wherever he parks his computer. In 1994, he ran for Governor of Minnesota and finished third in a field of six. He currently lives in southern Arizona with his beloved wife, Emma Bull, and cats, Toby and Barnabas. Will writes novels, screenplays, short stories, and comic books. His books include *Elsewhere*, *Nevernever*, *Chimera*, *Double Feature*, and *Dogland*. I'm proudest," he says "of *Dogland*—your mileage may vary."

Janni Lee Simner

Janni Lee Simner lives in the Arizona desert, where the plants know how to bite and the dandelions really do have thorns; in

spite of these things—or maybe because of them—she's convinced she lives in one of the most stunning places on earth. Her first two novels for young adults, *Bones of Faerie* and *Thief Eyes* are now available from Random House Children's Books. Her third, *Faerie Winter* (a sequel to *Bones of Faerie*) will be out in April 2011. She has also published four books for younger readers, most recently *Secret of the Three Treasures*, as well as more than 30 short stories.

Chris Swanson

<http://wilybadger.wordpress.com>

Chris Swanson is a blogger/author/critic/smart-ass. He's a major movie fan with over 800 titles in his movie collection, plays 'World of Warcraft' more than he should, and really likes 'Doctor Who'!

Gary Swaty

Gary Swaty has been attending Science Fiction Conventions since the early 1970s. The first convention he worked was IquanaCon II, the 1978 Phoenix WorldCon. He worked Info Desk, Security and did supply purchase runs during the Con. After that Gary confined himself to helping with Set-Up and Tear-Down at CopperCon and LepreCon until the 1990s. Sometime in the mid-nineties he was asked to be Filk Liaison to Phoenix Area Conventions for the Phoenix Filk Circle. He has been responsible for obtaining Filk GoHs and scheduling Filk Events at CopperCon and LepreCon since then. He handled Filk at Westercon 57/ConKopelli in Litchfield, Arizona in 2004. He has run Registration for HexaCon, World Horror and World Fantasy. He worked Ops at DarkCon 1 and was a General Henchman at AniZonas 1 and 2 and ran registration at AniZona 3. He was Chairman of HexaCon 16 in 2006 and Chairman of CopperCon 28. He was Committee for Filk at FiestaCon/Westercon 62. He also helped administratively at RandomCon in July of 2010. He handled Filk at CopperCon 30 in September and at LepreCon 36 the following May. Our Gary does get around.

Darrell K. Sweet

Special Guest of Honor Darrell K Sweet has been illustrating in the science fiction and fantasy genres since 1975 with over 3000 works published. He is best known for providing the covers of the fantasy epic saga *The Wheel of Time* by Robert Jordan. He is also the illustrator for the well-known Xanth series by Piers Anthony, the *Saga of Recluce* series by L. E. Modesitt, Jr., the *Runelords* series by David Farland as well as the original cover artist for Stephen R. Donaldson's series *The Chronicles of Thomas Covenant the Unbeliever*.

Sam Sykes

Sam Sykes is the author of *Tome of the Undergates*, a vast and sprawling story of adventure, demons, madness and carnage. Suspected by many to be at least tangentially related to most causes of human suffering, Sam Sykes is also a force to be reckoned with beyond literature. At 25, Sykes is one of the younger authors to have arrived on the stage of literary fantasy. *Tome of the Undergates* will be his first book, published in the United States, the United Kingdom, Germany, France, Holland and Canada. He currently resides in the United States and is probably watching you read this right now.

Mel Tatum

Mel Tatum is an author of short stories, non-fiction, and songs. She has several short stories available from Yard Dog Press; her essay on the Anita Blake series is available from BenBella Books; her academic writing on filk is available on the web; her filk songs are available at meltatum.com; and her original songs (most of which were co-written with Dene Foye)

are published in songbooks available from Sablewood Village.

Kit Townsend

Kit Townsend is a 1987 graduate of Clarion West Writer's Workshop. She was co-founder of a writer's group for semi-professional writers and a founding member of eWorld's Science Fiction, Fantasy and Horror Forum. Costuming is a creative outlet for her, with costumes ranging from no-sew designs to historical to equestrian costumes for mounted parade groups. In RL, she worked for thirteen years as the SF/F/H buyer for an independently owned general bookstore in Tempe, and professionally raises and trains horses for a variety of disciplines.

Ian Tregillis

<http://iantregillis.com/>

Ian is the son of a bearded mountebank and a discredited tarot card reader who settled in the Minnesota Territory after fleeing the wrath of a Flemish prince. He received a doctorate in physics from the University of Minnesota, but now lives in New Mexico where he consorts with writers, scientists, and other unsavory types. He is the author of *Bitter Seeds* (Tor, 2010) and the forthcoming sequel novels *The Coldest War* (October, 2011) and *Necessary Evil*. He is also a member of George R. R. Martin's Wild Cards writing consortium.

Tom Tuerff

Tom Tuerff writes songs about life experiences from his own unique and hilarious perspective. Fans know him best for his "Little Star Treks", an irreverent song poking fun at the characters and plots of the various Trek series done to the song "Little Boxes" by Malvina Reynolds. Tom is a true Filker. There is no song he won't parody and subject he won't explore. His song "First House" was #5 on Dr. Demento's 2001 Funny 25 List. His songs have been played on various radio stations here and in Europe. He has nearly 40 years experience with the guitar which he plays upside down, being left handed and too damn lazy to do it right. In his act he brings in various peculiar instruments for his "Scary Instrument Time." He has two CD's: "Something to sell at my Gigs" and "But Wait, There's More." CD #3 is currently in the works. Check out Tom Tuerff at CD Baby or on iTunes. You can also buy his CDs at filk tables and also from Tom directly.

Claudia Villa

<http://www.villacostuming.com/>

Claudia is a professional costumer living and working in the Phoenix area. Her efforts have included theater, movies and television as well as costuming for individuals looking for truly unique costumes. She specializes in historic costuming for stage and re-enactments of various eras. Her latest project is creating the super heroine costume for a comic book character. She costumes local theater groups and has produced the costumes for several local productions over the past 11 years.

John T. Wheeler

<http://members.cox.net/tardisaz/tardis.html>

Professional Facepainter. Devout Doctor Who fan. Local Fan and Former President of the United Federation of Phoenix, the local Star Trek Club. Webmaster of the local Doctor Who fan Club. Panelist, been in Fandom for 20 Years in Arizona, and Fan of other British and Australian TV.

Lee Whiteside

Lee Whiteside has been keeping track of science fiction and fantasy TV for around 20 years, both in print via ConNotations

and online with the SFTV.org website. He's also been involved with Arizona fandom for almost as long, having chaired two CopperCons, two LepreCons, the 2006 Nebula Awards weekend, and the 2009 North American Discworld Convention. In real life, he's a network engineer.

Randall Whitlock

Randall Whitlock has been an active SF/medieval/renaissance costumer since the early 80's, with a certain reputation for visual pun costumes, such as "Dances with Werewolves" and "The Dookus of Hazzard." Randall writes the "Costume Closet" column in Connotations, edits the Southwest Costumers Guild newsletter "Cactus Needles," and drafts the "Randwulf's" line of sewing patterns, seen at his "MoiRandall's" costume booth at renaissance faires across Arizona. Randall has directed the Masquerades at the first North American Discworld Convention and several CopperCons. Mundanely, Randall is a Geologist with an academic background in meteorites, currently digging up dirt on soil and groundwater contamination for real estate investors in Arizona. www.moirandalls.com | www.southwestcostumersguild.org

Gordon Williams – Babora Books

Gail Wolfenden-Steib aka Rukshana

Gail is an award-winning theatrical costume designer based in Phoenix, Arizona. She is looking forward to her 14th summer as the costume painter/dyer for the Tony Award Winning Utah Shakespearean Festival. She has been the resident costume designer for Stageworks at the Mesa Arts CenterPhoenix Theatre, Phoenix Theatre's Cookie Company, and a member of the costume production staff of Ballet Arizona. Her design work has been seen on numerous stages around the valley since 1994. Gail is currently working with Arizona Opera as a costume crafts artisan. Her love of costuming began as a hobby. She went to her first SF convention in 1982 and was hooked. Gail is a master costumer in both the SF/Fantasy and Historical categories (she worked her way up through the ranks prior to becoming a professional). Notable costumes include: Night Wing: a Tribute to the Knight at ConFrancisco; The Masque du Roi, as Louis XIV as the Sun King, Best in Show Historical Masquerade Costumecon; The Devil's Darning Needle, in the 'glowing steam punk bug bustle', Best in Class Master Division Science Fiction and Fantasy Masquerade Costumecon 26 and Destination Libation, in the diving helmet and victorian bathing suit, Best in Show SF and Fantasy Masquerade Costumecon 28. She has directed masquerades at the local and regional levels and has judged at all levels of competition, including WorldCon. Gail also teaches fiber and costume arts classes through Mesa Arts Center's studio program. In 2007 she presented the sold out professional development workshop on costume distressing at the United States Institute of Theatre Technology's national conference in Phoenix. She is currently serving a second term on USITT's Desert States Section Board of Directors. In 2009, Gail started her own custom dancewear company, Rukshana Raks!, specializing in belly dance costumes and workout wear for both the cabaret and tribal style dancers. She spends her weekends, when not trapped in a dark theatre, working as a house dancer at Tandoori Times in both their Scottsdale and Glendale locations. She earned a BA in Clothing and Textiles and an MFA in Scenography from Arizona State University.

LepreCon 37 Gaming Event Schedule - Abbey

FRIDAY (1pm - Midnight)

1PM-3PM: Time Renegades (Character Creation/Arena) RPG-1
Table 1&2 2-6 players

1PM-2PM: Pirate Fluxx card game (CRD-1)
Table 3 2-6 players

2PM-5PM: Shadowfist TCG Open Play and Demos (CRD-21)
Tables 4&5 1-8 players

4PM – 6PM: Chez Geek
Table 8 2-5 players

4PM-6PM: Time Renegades (Missions) RPG-2
Table 1&2 2-6 players

5PM-6:30PM: Magic the Gathering CCG Open Play
Table 3 2-8 players

6PM – 10 PM: Thunderstone
Table 9 2-5 players

6PM – 8PM: Forbidden Island
Table 10 2-4 players

6PM – 8PM: L33t Scr4bb13
Table 8 2-5 players

7PM-11PM: Shadowfist TCG “Final Brawl” Constructed
Tournament (CRD-22)
Table 3 6-8 players

7PM-10PM: “Laughing Moon Experience”
Panel (7pm) and Open Gaming with Laughing Moon Crew
(8pm) Table 6 2-6 players

7PM-9PM: Bridge Troll or Trollhalla (CRD-16)
Table 4 2-6 players

8PM – 10PM: Unspeakable Words
Table 10 2-6 players

8PM – 10PM: HexHex
Table 8 3-6 players

8PM-10PM: Time Renegades (Missions) RPG-3
Table 1&2 2-6 players

8:30PM: Comic Book Raffle (two winners)
Game Central

10PM – Midnight: Wasabi
Table 8 2-4 players

SATURDAY (8am - Midnight)

8AM-8PM: Crusader’s Gauntlet
(A Castles and Crusades beginner adventure) (RPG-8)
Table 7 2-8 players

10AM-NOON: Revolution board game (BRD-1)
Table 3 3-4 players

10AM-NOON: Shadowfist TCG
Open Play and Demo (CRD-23)
Table 5 1-8 players

10AM-1PM: Zombies! board/tile game (BRD-4)
Table 6 3-4 players

10AM-1PM: Laughing Moon Chronicles RPG (RPG-12)
Tables 9&10 2-6 players

10AM – 2 PM: Agricola Table 13 2-5 players

10AM – Noon: Drakon Table 4 2-6 players

10AM – Noon: Guillotine Table 8 2-5 players

NOON-3PM: Time Renegades Game Design Panel (Noon)
and then Character Creation/Arena RPG-4 (1pm)
Tables 1&2 2-6 players

NOON-2PM: Apples to Apples (CRD-5)
Table 5 3-4 players

NOON-2PM: Magic The Gathering CCG
Open Play (CRD-17)
Table 8 2-8 players

NOON-2PM: Give me the Brain (CRD-4)
Table 4 3-8 players

NOON-2PM: Munchkin Fantasy card game (CRD-2)
Table 3 2-6 players

NOON – 2PM: Blokus
Table 14 2-4 players

NOON – 2 PM: Dixit
Table 15 3-6 players

NOON – 4PM: Stonehenge
Table 16 2-5 players

NOON – 2PM: Fluxx
Table 17 2-6 players

1PM-3PM: Shadowfist TCG “Both Guns Blazing” Dueling
Constructed Tournament
Tables 11&12 6-8 players

1PM-4PM: Humans! board/tile game (BRD-5)
Table 6 3-4 players

2PM-4PM: The Stars are Right (CRD-3)
Table 3 2-4 players

2PM-4PM: Revolution board game (BRD-2)
Table 4 3-4 players

2PM-5PM: Laughing Moon Chronicles RPG (RPG-13)
Tables 9&10 2-6 players

SATURDAY (8am - Midnight) Continued

3PM-6PM: Tunnels and Trolls Arena with creator Ken St. Andre
Table 5 2-6 players

4PM-6PM: Time Renegades (Missions) RPG-5
Tables 1&2 2-6 players

4PM-6PM: Spooks card game (CRD-7)
Table 3 3-6 players

4PM-6PM: Munchkin Zombies (CRD-6)
Table 4 2-6 players

4PM – 6PM: Quelf!
Table 11 3-8 players

4PM – 6PM: Nexus Ops
Table 12 2-4 players

4PM – 6PM: Gloom
Table 13 2-4 players

4PM – 8PM: Terra Prime
Table 14 2-5 players

4PM-7PM: Zombies! (BRD-6)
Table 6 3-4 players

4PM-7PM: D&D 4E RPG adventure (RPG-10)
Table 8 2-6 players

6PM – 8PM: Carcassone
Table 3 2-5 players

6PM – 8PM: 7 Card Samurai
Table 4 2-8 players

7PM-10PM: Call of Cthulhu RPG adventure (RPG-11)
Table 8 2-6 players

7PM-11PM: Shadowfist TCG “Whirlpool of Blood”
Draft Tournament (CRD-24)
Tables 5 and 6 6-10 players

8PM-10PM: Time Renegades (Missions) RPG-6
Table 1&2 2-6 players

8PM-10PM: Munchkin card game (CRD-8)
Table 3 2-6 players

8PM-10PM: Car Wars the Card Game (CRD-9)
Table 4 3-4 players

10PM-MID: OPEN GAMING/PLAYER’S CHOICE
(Rock out with Steve Jackson games)
Table 4 2-6 players

SUNDAY (8am - 9pm)

8AM-8PM: A Long-Dead Secret D&D
1st Edition adventure (RPG-9)
Table 6 2-8 players

10AM-NOON: Spooks card game (CRD-10)
Table 3 3-6 players

10AM-NOON: Zombie Dice Tourney!! (DCE-1)
Table 4 4-16 players

10AM-NOON: Bridge Troll or Trollhalla (CRD-18)
Table 10 2-6 players

10AM-3PM: Shadowfist TCG ARIZONA CHAMPIONSHIPS
“Final Brawl” Constructed Tournament
Tables 11&12 6-10players



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10AM – 2PM: Marvel Heroes
Table 13 2-4 players

10AM – Noon: Sorry! Sliders
Table 5 1-4 players

11AM-3PM: Laughing Moon Chronicles RPG (RPG-14)
Tables 8&9 2-6 players

NOON-2PM: Monty Python Fluxx (CRD-13)
Table 5 2-6 players

NOON-2PM: Revolution board game (BRD-3)
Table 3 3-4 players

NOON-2PM: Burn in Hell (CRD-12)
Table 4 2-6 players

Noon – 2PM: Rumis/Tsuro
Table 14 2-4 players for Rumis and 2-8 players for Tsuro

Noon – 4PM: Power Grid
Table 10 2-6 players

12:30-3:30PM: Phase 10 card game (CRD-15)
Table 7 2-6 players

1PM-2PM: Game Design Panel with the award winning Ken St. Andre (PNL-1) Game Central 2-10 attendees

1PM-4PM: Time Renegades (Game Lord Workshop) RPG-7
Table 1&2 2-6 players

2PM-4PM: Munchkin card game (CRD-11)
Table 3 2-6 players

2PM-4PM: The Stars Are Right (CRD-19)
Table 5 2-4 players

3PM: RPG Design Contest Winners announced
Game Central

4PM-6PM: Munchkin card game (CRD-20)
Table 5 2-6 players

ByLaws of LepreCon, Inc.

Approved November 13, 2005

1. PRIMARY PURPOSE

Leprecon Inc. is organized primarily to operate an annual science fiction convention in the Phoenix metropolitan area. It may also hold other social functions during the year in connection with and in support of the primary purpose.

2. MEMBERSHIP

2.1. Active and Passive members

2.1.1. Becoming a member

Membership in the organization is conveyed to a person by petition at a quarterly meeting, by obtaining a convention membership or by Board of Directors decree. Membership is open to all persons with an interest in science fiction, fantasy, and/or related topics. The Corporation may refuse to accept memberships for cause.

2.1.2. Term of membership

Membership is considered active until at least one (1) quarterly meeting is not attended. Membership is considered passive until returning to active by attending a quarterly meeting before the next convention. Membership is considered either active or passive unless terminated as indicated below. Proxy letters may be substituted for attendance if necessary.

2.1.3. Termination of membership

Membership may be revoked for disorderly, anti-social, or illegal behavior or other specified cause during or in connection with a convention or other corporate sponsored event. Membership is terminated automatically if the member fails to obtain an attending membership in the annual convention. Membership is terminated involuntarily if a two-thirds (2/3) majority of all active members vote to terminate. Membership is terminated voluntarily if the member sends a signed resignation letter to the Secretary or other designated Board of Directors member. Membership is terminated automatically if the member enters the Art Show with art for sale or enters the Dealers Room with intent to sell merchandise.

2.1.4. Rights of membership

Membership entitles the holder to attend quarterly meetings and vote at such meetings, attend the convention for which a convention membership was obtained, or any other function sponsored by the organization.

2.1.5. Classes of membership

Current classes of membership include Active and Passive. The Corporation may declare other classes of membership as needed.

2.1.6. Petition for membership

A person may petition for membership at a quarterly meeting by circulating a petition asking to become a member. Active members may sign the petition to indicate that the petitioning person is acceptable as a member. If the petitioning person obtains signatures from at least two-thirds (2/3) of the active members present and submits the petition to the Secretary



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or designated board member, then the person becomes an active member seven (7) days after the end of that quarterly meeting.

2.17. Convention membership

A person may obtain an attending convention membership by purchasing one through the Treasurer or authorized agent, or by holding a convention position (past or present) that is authorized to receive a complimentary membership.

2.2. Member rights

2.2.1. Active members are eligible to vote for the Board of Directors, to hold positions on the board, to vote for changes in these Bylaws or for any other reason designated by the Board.

2.2.2. There must be at least fifteen (15) active members. Should the number fall below this, the Board of Directors shall appoint new active members as necessary.

2.2.3. Obligations of members

2.2.3.1. Active members must be legally competent in the State of Arizona.

2.2.3.2. Active and passive members must maintain their current mailing address, email address and telephone number with the Secretary.

2.2.3.3. Active members must respond to a ballot.

2.2.3.4. Active members must attend each of the regular quarterly meetings of the Board of Directors or send a written proxy letter.

2.2.3.5. Active and passive members must be an attending member of the annual convention.

3. DIRECTORS

3.1. Composition of the Board of Directors

3.1.1. There shall be five (5) voting Directors.

3.1.2. Three (3) Directors shall be selected by election for three (3) year terms, electing one Director after each Annual Meeting, and taking office at the end of that meeting.

3.1.3. Each person who completes a term as President shall become a Director for a two (2) year term commencing at the end of the Annual Meeting following the completion of the previous convention.

3.1.4. The President (current convention chair) shall be a non-voting member of the Board.

3.1.5. The Vice-President (next convention chair after current) shall be a non-voting member of the Board.

3.1.6. The Assistant Vice-President (following convention chair after next) shall be a non-voting member of the Board.

3.2. Election of Directors

3.2.1. Directors shall be elected by ballot of the active members. Such elections may take place at any scheduled quarterly meeting. Nominations for such elections may be called for at such scheduled meetings. Typically, elections occur at the Annual Meeting usually held in August.

3.2.2. In meetings where nominations and elections are to take place, all active members must be notified one (1) week in advance.

3.2.3. Active members not able to attend meetings where elections are held may vote by notifying the Secretary, the President or the Chairman of the Board in writing of their vote.

3.2.4. If there is a vacancy on the Board, the Board of Directors may appoint a Director to fill the vacancy until a replacement can be elected for the remainder of the regular term of the Director being replaced. This election shall be within three (3) months of the vacancy.

3.3. Termination of Office

The Secretary shall conduct a recall election when requested by petition of the active members. This election shall be conducted by mail ballot and shall begin within one (1) month of the request. A vote of two-thirds (2/3) of the active members is required for removal. In the event that the recall election involves the Secretary position, then the Chairman of the Board shall assume the Secretary's duties for the recall election. Termination of office is not a termination of active membership. A separate vote would be required to terminate an active membership.

3.4. Rights of Directors

The Board of Directors manages the operation of the corporation by appointing and removing the Operating Officers and monitoring their performance in office. The Directors shall have exclusive control of any matter which might reasonably be expected to affect more than a single convention.

3.5. Obligations of the Board of Directors

The Directors shall exercise reasonable care in the management of the corporation and shall consider the opinions and concerns of the active and passive members in any decision. Each Director must be legally competent in the State of Arizona, must attend three (3) of the four (4) regular quarterly meetings of the Board of Directors and must meet any other requirements set by the Board for its own operations. Proxy letters may substitute for attendance if necessary.

3.6. Chairman and Vice-Chairman of the Board

The Board of Directors shall elect one of the Directors as a Chairman and one of the Directors as a Vice-Chairman. The Chairman runs the quarterly meetings. The Vice-Chairman runs the meetings in the absence of the Chairman.

4. MEETINGS OF THE BOARD OF DIRECTORS

4.1. Regular meetings of the Board

4.1.1. Quarterly meetings shall be held on the second Saturday of August, November, February and May, these being the second month of each quarter. Active and passive members and members of the Board are responsible for finding out the time and place of the meetings. No notifications are required. Quarterly meetings may be held within 10 days of the above dates if necessary to accommodate the attendance of a majority of the Directors.

4.1.2. Other scheduled meetings may be held at the discretion of the President or the Chairman of the Board as needed. For scheduled meetings other than regular quarterly meetings, all active members, all Directors, and all operating officers shall be provided with the time and place with a minimum of one (1) week notice. This notice shall be distributed as widely as practical before the meeting.

4.1.3. All regular Board meetings shall be open to all interested people.

4.1.4. A quorum is required to make a meeting official. This applies

to quarterly, annual, unscheduled or special meetings. A quorum is defined as at least three (3) voting Directors in attendance or by written proxy.

4.2. Unscheduled Board meetings

Unscheduled Board of Directors meetings are those that do not meet the notification requirements for regular meetings. They may be called as desired by the Chairman, as long as a majority of the Directors are present. These meetings may be held informally over the telephone, online or in person so long as a majority of the Directors are contacted and a majority opinion is reached on the question(s) under consideration. Any action taken by an unscheduled meeting must be ratified at the next regular meeting to be valid.

4.3. Annual meeting

Leprecon Inc. shall hold an Annual Meeting each year shortly after the convention. This meeting shall serve as a general report to the convention members on the previous convention and act to set the direction for the next convention. The Annual Meeting shall be one of the regular quarterly meetings. The time and place of the Annual Meeting shall be published in the convention program book.

5. CORPORATE OPERATING OFFICERS

5.1. President

The President is the Chief Operating Officer (COO) of the current convention. S/he supervises the activities of his/her appointed staff. S/he is responsible for the smooth operation of the convention and shall perform whatever duties are necessary to ensure that occurs. The President shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The President shall also perform any other duties assigned by state or federal law or by the Board of Directors. The President may not simultaneously hold any other Corporate office.

5.2. Treasurer

The Treasurer is the Chief Financial Officer (CFO) of the corporation. S/he maintains the financial records and accounts of the corporation. S/he is responsible for the proper handling of all corporation assets and shall perform whatever duties are necessary to ensure that occurs. The Treasurer shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The Treasurer shall also perform any duties assigned by state or federal law or by the Board of Directors.

5.3. Secretary

The Secretary is responsible for keeping the non-financial records of the corporation. S/he is responsible for maintaining copies of all necessary corporate records and making copies available as necessary. S/he shall perform all duties necessary to ensure proper performance of this function. The Secretary shall function under the supervision and direction of the Board of Directors and shall make regular reports informally to the Directors and formally and in detail at each quarterly meeting, including the Annual Meeting. The Secretary shall also perform any other duties assigned by state or federal law or by the Board of Directors.

5.4. Vice-President

The Vice-President is the COO of the convention following the current convention (next convention). Duties are the same as for President.

5.5. Assistant Vice-President

The Assistant Vice-President is the COO of the convention following the next convention (convention after next). Duties are the same as for President.

6. AMENDMENTS TO THE BYLAWS

6.1. Amendments may be proposed

6.1.1. By petition.

6.1.2. By resolution of the Board of Directors.

6.2. Amendments may be enacted by

6.2.1. A two-thirds (2/3) vote of the active members.

6.2.2. A two-thirds (2/3) vote of the Board of Directors.

6.3. Procedures

6.3.1. Amendments must be enacted at a regular meeting. The meeting notice shall announce a vote on a pending bylaws change.

7. DISSOLVING THE CORPORATION

The Corporation shall be dissolved by vote of three-quarters (3/4) of the active members. This vote must be held by mail and must be conducted within one (1) month of a petition requesting it.

8. INTERPRETATION OF THE BYLAWS

The Board of Directors shall have the authority to make binding interpretations of these Bylaws in any case where the Bylaws are ambiguous.

9. PROCEDURES

9.1. Petition to the Board of Directors

9.1.1. The Secretary shall provide a list of the present active members to anyone requesting it. A processing fee may be charged.

9.1.2. Petitions must contain:

9.1.2.1. The request being made.

9.1.2.2. The dated signatures of the required number of active members. All signatures must be dated within one (1) month of the time the petition is submitted. Unless otherwise specified, signatures of a majority of the active members are required.

9.1.2.3. Petitions are submitted to the Secretary who shall promptly take action as required.

9.2. Mail Ballot

9.2.1. The Secretary shall prepare the ballot specifying the issue to be voted on and instructions for voting.

9.2.2. Anyone interested may include a one-page statement to be mailed with the ballot. Sufficient copies must be provided to the Secretary.

9.2.3. The ballot shall be mailed to all active members.

9.2.4. The Secretary shall allow three (3) weeks for responses to be received. The Secretary shall then tabulate the votes and announce the results.

9.2.5. Any active member who does not respond within the required period shall become a passive member.

A History of Leprecon, Inc.

LepreCon 38 – April 6-8, 2011

Location: TBA

Artist GoH: Francesco!, Author GoHs: Joe Haldeman

LepreCon 37 – May 6-8, 2011

Tempe Mission Palms, Tempe, AZ

Chair: Lee Whiteside, Artist GoH: John Picacio, Special Artist GoH: Darrell K. Sweet, Author GoHs: Elizabeth Bear & Sarah Monette, Music GoH: Seanan McGuire

LepreCon 36 – May 14-16, 2010

Phoenix Marriott Mesa, Mesa, AZ

Chair: Lee Whiteside, Artist GoH: Charles Vess, Author GoH: George R. R. Martin, Local Artist/Author: James A. Owen, Music GoH: Emma Bull

LepreCon 35 – May Oct 2-4, 2009

Phoenix Marriott Mesa, Mesa, AZ

Chair: Ethan Moe, Fan Gathering – No Guests

North American Discworld Convention – Sept 9-11, 2009

Tempe Mission Palms, Tempe, AZ

Chair: Lee Whiteside, Guest of Honor: Terry Pratchett, Toastmistress: Esther M. Friesner, Jennifer Brehl, Diane Duane, Anne Hoppe, Peter Morwood, Bernard & Isobel Pearson, Colin Smythe, Rob Wilkins

FiestaCon (WesterCon 62) – July 2-5, 2009

Tempe Mission Palms, Tempe, AZ

Chair: Mike Willmoth, Artist GoH: Todd Lockwood, Author GoH: Alan Dean Foster, Editor GoH: Stanley Schmidt, Fans: Jim and Doreen Webbert, Toastmasters: Patrick and Teresa Nielsen Hayden

LepreCon 34 – May 9-11 2008

Francisco Grande Hotel, Casa Grande, AZ

Chair: Liz Hanson, Artist Goh Howard Tayler, Author GoHs Emily & Ernest Hogan, Special FX/Makeup Artist David Ayres, Local Artist Liz Danforth

LepreCon 33 – May 11-13, 2007

Phoenix Marriott Mesa, Mesa, AZ

Chair: Shahn Cornell, Artist GoH Jael, Author GoH Karen Traviss, Local Artist Nola Yergen-Jennings, Music Guest Emma Bull

LepreCon 32 – May 5-7, 2006

Embassy Suites Phoenix North, Phoenix, AZ

Chair: Larry Vela, Artist Alan M. Clark, Author GoH John Vornholt, Special Media Guest Bill Blair, Local Artist Gilead, Music Guest Bill Laubenheimer

LepreCon 31 – May 6-8, 2005

Embassy Suites Phoenix North, Phoenix, AZ

Chair Larry Vela, Artist GoH Dave Dorman, Author GoH Kevin J. Anderson, Local Artist Sarah Clemens, Special Guest Bear Burge, Filk Mitchell Burnside Clapp

Conventions and Sponsored Events

World Fantasy Convention 2004 – Oct 28-31, 2004

Tempe Mission Palms, Tempe, AZ

Chair: Mike Willmoth, Author GoH: Gwyneth Jones, Artist GoH Janny Wurts, Editor GoH: Ellen Datlow, Publisher GoH: Betty Ballantine, Toastmistress Jennifer Roberson

LepreCon 30 - May 7-9, 2004

Sheraton Crescent Hotel, Phoenix, AZ

Chair: Mark Boniece, Artist GoH: Donato Giancola, Author GoH: David Drake, Local Artist GoH: Sylvana Andershon-Gish, Special Guest: John Eaves, Music Guest: Mara Brener

World Horror Convention 2004 – April 8-11, 2004

Embassy Suites Phoenix North, Phoenix, AZ

Chair: Mike Willmoth:, Author GoH Douglas Clegg, Artist GoH: Caniglia, Editor GoH: Stephen Jones, Toastmaster: David Morrell, Media: Dee Snider, Special Guest Author Adam Niswander, Writer's Workshop: Mort Castle, Editing Workshop: Nancy Kilpatrick

LepreCon 29 - May 16-18, 2003

Embassy Suites Phoenix North, Phoenix, AZ

Chair: Shahn Cornell, Artist GoH: Larry Elmore, Author GoH: Charles de Lint, Local Artist GoH: Madame M, Media Technical Guest: Richard Coyle, Music Guest: Karen Willson

LepreCon 28 - May 17-19, 2002

Embassy Suites Phoenix North, Phoenix, AZ

Chair: Lee Whiteside, Artist GoH: Monte M. Moore, Author GoH: Peter David, Local Artist GoH: James Reade, Music Guests: Jeff & Maya Bohnhoff

LepreCon 27 - May 18-20, 2001

Holiday Inn Sunspree Resort, Scottsdale, AZ

Chair: Mark Boniece, Artist GoH: Stephen Hickman Author GoH: Michael A. Stackpole, Local Artist GoH: Robert Ross, Music Guests: Echo's Children

LepreCon 26 - May 22-24, 2000

Holiday Inn Sunspree Resort, Scottsdale, AZ

Chair: Dave Hungerford, Artist GoH: Lubov, Author GoH: John DeChancie, Local Artist GoH: Larry Vela, Filk GoH: Marilyn Miller

LepreCon 25 - May 14-16, 1999

Holiday Inn SunSpree Resort, Scottsdale, AZ

Chair: Pat Connors, Artist GoH: Michael Whelan, Author GoH: Larry Niven, Local Artist GoH: Robert Peacock, Filk GoH: Lynn Gold

LepreCon 24 - May 15-17, 1998

Francisco Grande Hotel, Casa Grande, AZ

Chair: Ray Gish, Artist GoH: Janny Wurts, Author GoH: Tim Powers, Media GoH: Marc Scott Zicree, Special Guest:

Don Maitz, Local Artist GoH: C. F. Yankovich, Filk Guests: Jeff Bohnhoff & Maya Kaatherine Bohnhoff

LepreCon 23 - May 16-18, 1997

Francisco Grande Hotel, Casa Grande, AZ

Chair: Charles Jarvis, Artist GoH: Kevin Ward, Author GoH: Dave Wolverton, Local Artist GoH: Leslie D'Allesandro Hill, Media GoH: George Johnsen

LepreCon 22 - May 17-19, 1996

Francisco Grande Hotel, Casa Grande, AZ

Chair: Jay Patton, Artist GoH: Bob Eggleton, Author GoH: Tracy Hickman, Local Artist GoH: Liz Danforth, Media GoH: Mojo, Toastmaster: Mike Stackpole, Filk: Mitchell & TJ Burnside Clapp

LepreCon 21 - May 26-29, 1995

Francisco Grande Hotel, Casa Grande, AZ

Chair: Dave & Kim Hiatt, Artist GoH: Laura Brodian Freas Author GoH: D.C. Fontana, Special Spouse GoH: Frank Kelly Freas, Special Artist Guest: Nancy Strowger, NASA Science Guest: Charles "Les" Johnson, Filk: Barry & Sally Childs-Helton

LepreCon 20 - May 1994 (Cancelled)

Chair: Pati Cook

LepreCon 19 - June 4-6, 1993

Camelview Resort, Scottsdale, AZ

Chair: Doug Cospers, Artist GoH: Sue Dawe, Author GoH: S.P. Somtow, Local Artist: Katrine Cady

LepreCon 18 - March 27-29, 1992

Celebrity Hotel, Phoenix, AZ

Chair: Eric Hanson, Artist GoH: Liz Danforth, Author GoH: Michael Stackpole

LepreCon 17 - May 3-5, 1991

Safari Resort, Scottsdale, AZ

Chair: Dave & Kim Hiatt, Artist GoH: Rowena Morrill, Author GoH: Carole Nelson Douglas, Author Guest: Melinda Snodgrass, Local Artists: Deb Dedon & Earl Billick

LepreCon 16 - April 13-16, 1990

Phoenix Sheraton, Phoenix, AZ

Chair: Eric Hanson, Artist GoH: Jim Fitzpatrick, Author GoH: Rick Cook, Fan GoH: Cristi Simila

LepreCon 15 - 1989

Phoenix Hyatt Regency, Phoenix, AZ

Chair: Sam Stubbs, Artist GoH: Richard Hescox, Author GoH: Chelsea Quinn Yarbro, Fan GoH: Sue Thing

LepreCon 14 - April 1-3, 1988

Phoenix Hyatt Regency, Phoenix, AZ

Chair - Ray Gish, Artist GoH: Alan Gutierrez, Author GoH - Steven Barnes, Fan GoH - Richard Wright

LepreCon 13 - June 5-7, 1987

Phoenix Hyatt Regency, Phoenix, AZ

LepreCon 37

Chair: Eric Hanson, Artist GoH - Phil Foglio, Author GoH - Raymond Feist, Fan - Susan Potter

LepreCon 12 - May 29 - June 1, 1986

Chair: Terry Gish, Artist GoH - Kim Poor, Author GoH - Jo Clayton, Fan GoH: Peggy Crawford, Special Guest: Jennifer Roberson

LepreCon 11 - April 5-7, 1985

Hyatt Regency, Phoenix, AZ

Chair - Clif Baird, Artist GoH - Lela Dowling, Author GoH - G. Harry Stine, Author GoH - Lee Correy, Fan GoH - Roy Tackett

LepreCon 10 - April 20-22, 1984

Hyatt Regency, Phoenix, AZ

Chair: Pati Cook, Artist GoH: Real Musgrave, Special GoH: C. J. Cherryh, Fan GoH: Sleepyhawk Simila

LepreCon 9 - May 20-22, 1983

Ramada TowneHouse, Phoenix, AZ

Chair: Terry Gish, Artist GoH: Frank Kelly Freas, Author GoH: Jack Williamson, Fan GoH: Elayne Pelz, Toastmaster: Bill Rotsler

LepreCon 8 - 1982 - Caravan Inn, Phoenix, AZ

Chair: Zetta Dillie, Artist GoH - George Barr, Fan GoH - Jan Howard Finder, Toastmaster - Bill Rotsler

LepreCon 7 1981 - Caavan Inn, Phoenix, AZ

Chair: Barry Bard, Artist GoH - Alicia Austin, Fan GoH - Bruce Miller

LepreCon 6 - May 2-4, 1980 (Cancelled) - Hyatt Regency

Chair: Randy Rau, Pro GoH - Gordon R. Dickson
Fan GoH - Milt Stevens, Toastmaster - Terry Carr

LepreCon 5 - May 1979 - Quality Inn, Phoenix, AZ

Chair: Ken St. Andre, Pro GoH - Ian Ballantine, Fan GoH - Skip Olsen

LepreCon 4 - March 17-19, 1978 - Los Olivos Hotel, Phoenix, AZ

Chair - M.R. Hildebrand, Pro GoH - Poul Anderson, Fan GoH - Fred Haskell, Toastmistress - Carolyn Thompson (Marion Zimmer Bradley according to Lep 11 retro)

LepreCon 3 - March 18-20, 1977 - Grand Canyon, AZ

Chair: Barry Bard, Author GoH - Robert Silverberg, Toastmistress - Marion Zimmer Bradley

LepreCon 2 - March 19-21, 1976 - Ramada Inn, Phoenix, AZ

Chair: Greg Brown, Author GoH - Roger Zelazny, Toastmaster - F. M. Busby

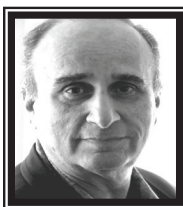
LepreCon 1 - St. Patricks 1975 - Quality Inn, Phoenix, AZ

Chair - Greg Brown and Curt Stubbs, Author GoH - Larry Niven, Toastmaster - Bruce Pelz

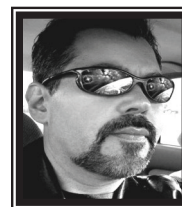
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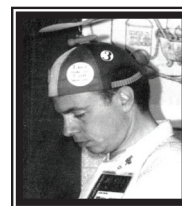


Artist GoH: Aldo Spadoni

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May 1-July 31, 2011



Science GoH: Astronaut Rick Searfoss,
Colonel, USAF Retired



Fan GoH: John Hertz

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